Countless Time

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Restart

chapter 1

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Countless Time

is looking for dedicated people
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the yaoi love around.

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and
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"Restart"
Presented by SHOUKO HIDAKA

Restart
リスタート

FLASH
FLASH
FLASH
WEARING WINTER CLOTHES IN SUMMER AND SUMMER CLOTHES IN WINTER. THAT'S MY JOB.
FLASH
HEY, ISN'T IT UNREASONABLY COLD TODAY?
YEAH I HEARD SNOW'S GONNA FALL AS WELL
SNOW!?
NO MATTER WHAT, THIS STUDIO IS STILL SO COLD
The heating doesn't work at all
OKAY EVERYONE! LET'S GO BACK TO WORK
Arrange the clothes
ME?
FLASH
FLASH
WHAT ABOUT YOU TADASHI?
FLASH
AH, ARE YOU FREE TODAY?
SORRY I ALREADY HAVE SOME PLANS
FLASH
FLASH
FLASH
FLASH
FLASH

OKAY! LET'S MAKE IT A DEAL THEN!
LET'S GO, LET'S GO!
I PASS. I'M NOW ON A DIET
WHAT ABOUT YOU?
YEAH
I'VE JUST FOUND A VERY NICE RESTAURANT!
I DON'T THINK I HAVE ANY
WHAT IS IT? A DRINK?
OKAY!
THAT'S IT FOR TODAY!
YOU DID A GREAT JOB!
Thank you very much!
AH—!
WHY IS IT SO HARD TO ASK YOU GUYS OUT?
WHAT?!
I PASS TOO. I HAVE SOME WORK TO DO EARLY TOMORROW MORNING
Show up right after you finish that work!
MY OFFICE JUST CALLED
WHAT?!
I'M AFRAID I HAVE TO PASS AS WELL.
BEEP
BEEP
SORRY I HAVE TO DISTURB YOU WHILE YOU'RE CHANGING YOU'RE IN THE SAME OFFICE AS AKI... AH AKIHIRO KUDOU-KUN, AREN'T YOU?
I'M TERRIBLY SORRY LET'S DRINK ANOTHER TIME THEN
TADASHI-KUN!

NO, I..
IS THAT SO? ANYWAY, THE NEXT TIME YOU MEET HIM, PLEASE SEND HIM MY CONGRATULATIONS. OKAY?
See you later
THAT'S TRUE. BUT IS THERE SOMETHING YOU NEED?
YEAH..
NOT REALLY.. IT'S JUST BECAUSE I HEARD THAT AKI-KUN HAS DECIDED ON HIS NEXT COLLECTION, SO
EH?
HUH? YOU DON'T KNOW ANYTHING?
TADASHI-SAN, YOU REALLY DON'T KNOW ANYTHING?
THAT IS NOT SOMETHING WE'LL EVER BE ABLE TO DREAM OF IN OUR WHOLE LIFE-TIME
WHISTLE
HOW COOL!
IF IT HAPPENS AT THIS TIME OF THE YEAR, CAN IT BE A FOREIGN COLLECTION?
HOW CAN IT BE? HE SHOULD HAVE TOLD YOU SOMETHING!
THAT'S ALREADY IN THE PAST
BUT, AREN'T YOU ALWAYS ON GOOD TERMS WITH AKI-KUN?
I DON'T KNOW ANYTHING. I HAVEN'T HEARD ANYTHING

HEY!
IT'S OKAY! LET HIM TALK
SINCE IT'S THE TRUTH
I'M... TIRED...
FREEZING
OUCH
IT'S SO COLD!!
COLLEC TION, HUH?
I TRULY DIDN'T HEAR ANY-THING
WELL, AT LEAST UNTIL I GET A CHANCE TO SEE HIM FIRST
Normally
PEEP
AH

IT'S ALREADY BEEN A WHOLE MONTH SINCE THEN...
EH..? THE OFFICE?
NNN...
AH CRAP
I FELL ASLEEP

chatter
chatter
chatter
AH... SO EXHAUSTED.
HEY TODAY.
WHAT HAPPENED WITH TH...T?
I DON'T KNOW.
HEY ISN'T THAT TADASHI?
WHAT ARE YOU DOING HERE?
I'M ONLY HERE BECAUSE I WAS ASKED TO COME RIGHT AFTER WORK.
!
AND SO YOU GRACEFULLY HAD A SIESTA HERE?
WHAT GREAT SOCIAL STATUS HE THINKS HE'S IN, RIGHT AKI?
NOT REALLY.
I DON'T MIND IT AT ALL

ONE MONTH AGO...

I CAN'T REMEMBER HOW THINGS TURNED OUT TO BE LIKE THIS BETWEEN US.

.....

THAT DAY...

WE WENT TO HAVE A DRINK WITH OTHER PEOPLE IN THE OFFICE.

WE HOPPED INTO A LOT OF BARS. EVERYTHING WAS SO HIGH, AND I DRANK A LOT.

THE MOMENT I REGAINED CONSCIOUSNESS, ONLY AKI AND I WERE LEFT BEHIND.

I THINK... PERHAPS WE WERE BOTH DRUNK.

A-AKI

HAA

AAH
AH!
AH COMING !!
MERELY DRUNK.
HAA
UGH
AAAH...!
HAA
HAA
DAMN IT!
HOW COULD SUCH A THING EVER HAPPEN!?
I STILL CAN'T BELIEVE THAT IT'S U TRUE
ANYWAY, SINCE THAT INCIDENT, AKI HASN'T TALKED TO ME AT ALL.
JUST LIKE HE'S AVOIDING THIS UN-NATURAL SITUATION BETWEEN US

THE WARMTH OF AKI'S HANDS THAT TIME...
THE FIRMNESS OF HIS SHOULDER AND BACK...
BUT...
IT'S TRUE THAT I, ALSO, FELT A LITTLE AWKWARD AND DIDN'T WANT TO SEE HIS FACE FOR A WHILE, BUT...
I CAN'T RECALL ANYTHING YET. SOME-HOW I HAVE THE FEELING THAT I WAS THE ONE TO INVITE HIM.
THEY'RE ARE STILL LINGERING IN MY MIND.
!
HOWEVER, EVEN IF I STILL REMEMBER THE WARMTH OF HIS SKIN...
TURN AWAY
YOU DON'T HAVE TO IGNORE ME THAT OBVI-OUSLY
IT'S NOTHING IMPORTANT AND I'M NOT EVEN A WOMAN AFTER ALL!

THE HEAT HAS GROWN COLD ALREADY,
AND TO MAKE MATTER WORSE, I GUESS THE EMPTY DISTANCE BETWEEN US HAS EXTENDED BEYOND WHAT IT ALREADY WAS...
SO TIRESOME
IF ONLY WE COULD FORGET EVERYTHING ABOUT THAT INCIDENT...
TADASHI!!
ARE YOU LISTENING TO ME!?

HOW MANY TIMES HAVE I TOLD YOU TO GIVE UP SMOKING!?
WHAT'S THE MATTER WITH IT? IT'S NOT LIKE MY SKIN'S BECOME ROUGH OR SOMETHING!!
IT'D BE TOO LATE IF YOU WAIT UNTIL IT REALLY BECOMES ROUGH!!
SNATCH
AH!
YESSS, I AM

GO TO THE GYM, FOR EXAMPLE
YOU... WHY CAN'T YOU LEARN EVEN JUST A BIT FROM AKI!?
DON'T YOU HAVE ANY GOALS?
WITH SUCH AN UNIMPRESSIVE BODY YOUR WORK WILL BE LIMITED!
OF COURSE I DO
I REALLY DON'T KNOW WHAT TO DO WITH YOU! NOT ONLY DO YOU DRINK BUT YOU ALSO SMOKE!! IT'S A MIRACLE YOUR SKIN IS STILL SO BEAUTIFUL.
COULD YOU AT LEAST KEEP THAT FOR ME!?
THAT'S BORING!
SHUT UP!
DO YOU UNDERSTAND WHAT YOU'VE JUST SAID?
I WANT TO KILL YOU! RIGHT NOW!!
THE PARIS COLLECTION
SLOW BURN

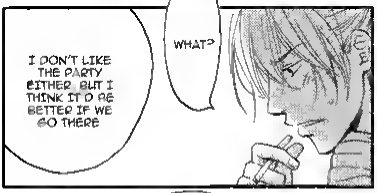
CLICK
NOGUCHI-SAN.
THE DATA COLLECTING HAS ENDED
AH AKI
OKAY I'LL GO RIGHT NOW
HE CAME
CAN YOU WAIT FOR ME HERE FOR A WHILE?
YO!
OKAY AH-
I GOT IT
I'M NOT GOING
CRUSH
TA-DASH!!
THERE'S NOTHING TO DO AT THAT TEDIOUS EVENT AND I CAN'T STAND HAVING TO SMILE ALL THE TIME
BESIDES IT'S NOT LIKE THAT I'LL RECEIVE ANY WORK RIGHT AWAY EVEN IF I DO GO THERE!
SWISH
.....
ERR!!
TURN FLOP!
THAT REMINDS ME, YOU GUYS.
REMEMBER TO GO AND SEE THE SCHEDULE FOR THE YEAR-END PARTY, OKAY?

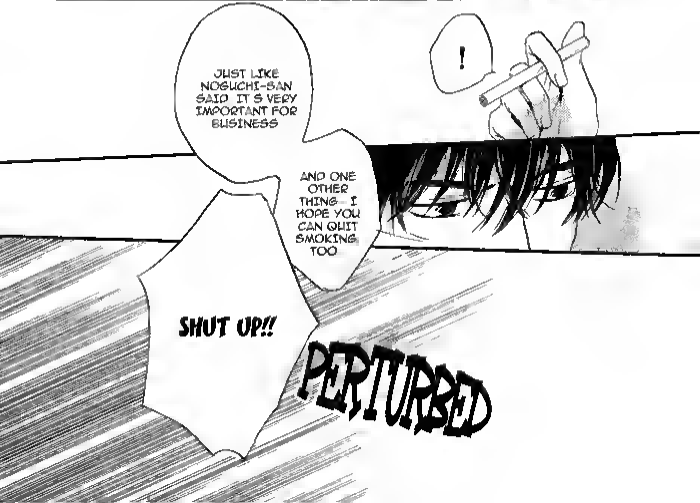
I'M SORRY. DID IT HIT YOU, AKI?
I'M FINE.
!!
OUCH!!!
SHOE
CONK—!
NOGUCHI-S...
I...
SINCE IT'S VERY IMPORTANT FOR BUSINESS
YOU DEFINITELY HAVE TO GO!
GOT IT?
SI——LENCE
.....
GLANCE

DO YOU REALLY HAVE TO SHOW ME SUCH SULLEN NESS...
THAT TIME...
WE WERE...
EH? AH! I'M FINE
jolted
NOGUCHI-SAN IS VERY WORRIED ABOUT YOU
DAMN IT! WHAT AM I THINKING ABOUT!?
CALM DOWN, CALM DOWN
SO MANY THINGS
ARE YOU OKAY?
AAH. THAT'S
SHE KEEPS TALKING ABOUT TADASHI-SAN ALL THE TIME
SHE HAS A LARGE BUSINESS NOW
PERHAPS THAT'S BECAUSE I WAS THE FIRST ONE SHE RECRUITED HERSELF
THAT MIGHT BE ONE REASON BUT SHE SERIOUSLY CARES ABOUT YOU.

BESIDES, I ALSO...

SHE SAID THAT...
TADASHI-SAN IS SOMEONE WHO HAS THE TALENT OF CATCHING THE EYES OF EVERYBODY WHILE WALKING ON THE STREET
.....


WHAT?
I DON'T LIKE THE PARTY EITHER. BUT I THINK IT'D BE BETTER IF WE GO THERE


!
JUST LIKE NOGUCHI-SAN SAID. IT'S VERY IMPORTANT FOR BUSINESS
AND ONE OTHER THING... I HOPE YOU CAN QUIT SMOKING TOO
SHUT UP!!
PERTURBED

I'M GOING HOME!
TURN AWAY
...!
SO WHY DON'T YOU JUST PRETEND LIKE YOU HAVE NOTHING TO DO WITH ME, THE WAY YOU DID JUST NOW!?
NOT TO MENTION, YOUR WORK AND MINE ARE WAY TOO DIFFERENT.
WHAT RIGHT DO YOU HAVE TO TALK TO ME THAT WAY!?
SCREECH
!!
PLEASE WAIT.
LET ME GO!
I REMEMBER...
I DON'T NEED YOUR CONCERN!
HIS WARM HANDS.

I REMEMBER...
RATTLE
GRIP
AKI!
TADASHI-SA-
THE FEELING OF HIS LIPS, AND...
PLEASE
JERK
I'M SORRY
LET GO OF ME
HIS SWEET VOICE WHEN HE WHISPERED TO ME...
DON'T WORRY ABOUT ME ANYMORE!

AT THE TIME WHEN WE FIRST MET, I WAS IN A MUCH HIGHER POSITION THAN HIM
SINCE WHEN DID OUR POSITIONS REVERSE?
ZAA ZAA
BECAUSE I HATE BEING AWARE OF THE DIFFERENCE BETWEEN TADASHI AND MYSELF
I WAS THE ONE WHO CHOSE TO GIVE UP
GYUP
AH... I FORGOT MY CIGARETTES AT THE OFFICE...
HUSTLE
AND HAND SOME...
HE'S SO TALL...
SHIT...
YET JUST NOW
I WAS ALSO THE ONE WHO YEARNED THAT AKI WOULD TELL ME THERE WAS SOME REASON FOR THE NIGHT WE SPENT TOGETHER ONE MONTH AGO
LIKE HE'D BEEN PURSUING ME, WHO KEPT RUNNING AWAY, ALL THIS TIME...
AKI...

EH? NOBODY S HERE?
CREAK
HELLO...?
WHERE S NOGUCHI-SAN?
TADASHI? YOU RE AT THE OFFICE NOW?
WEREN'T YOU THE ONE WHO TOLD ME TO COME HERE?
DO YOU SEE THE INVITATION ON THE TABLE?
TAKE THAT, AND COME HERE RIGHT AWAY!
WHAT!?
WHEN DID I EVER SAY I D GO!?
GOT IT!? NO MATTER WHAT, YOU HAVE TO BE HERE!
EVEN IF YOU INSIST ON MY COMING, I CAN T. I ONLY HAVE CASUAL WEAR WITH ME NOW
MAP
AH, DON T WORRY ABOUT IT
WHAT?!
JUST COME HERE, OKAY?!
WHO THE HELL WOULD HOLD A BUSINESS MEETING AT SUCH AN HOUR!?
DAMN... I FELT SOMETHING WAS STRANGE ABOUT THIS...
BEEP...
BEEP...

THIS MAGA-ZINE
THIS IS SURELY THE PICTURE THAT WAS TAKEN THE FIRST TIME I MET HIM.
AKI...
...!
RUSTLE
CLICK
TADASHI-SAN!?
CLOMP
DAMN..
WHAT HAVE I DONE..

AKI?
GREAT SO YOU'RE REALLY HERE
CAS?
WHAT'S UP WITH THAT FACE? YOU LOOK LIKE AN OLD MAN
!! IT'S BECAUSE NOGUCHI-SAN SAID IT MATCHES WELL WITH..
NO FORGET IT.
HERE'S YOUR SUIT
TOSS
NOGUCHI-SAN ASKED ME TO TAKE CARE OF IT
WELL... I'M ALSO WORRIED ABOUT WHETHER OR NOT WE CAN MAKE IT TO THE PARTY
BUT BEFORE THAT, THERE'S SOMETHING I HAVE TO
TELL YOU..
AH.. THAT IS..
DO YOU

DO YOU REALLY HATE ME THAT MUCH!?
EH
!?
IF THAT'S TRUE...
THEN WHY DID YOU LET ME DO YOU THAT NIGHT?
WHAT!?
WHAT ARE YOU TALKING
OVER AND OVER AGAIN I TOLD YOU THAT I LOVED YOU
I EVEN THOUGHT THAT I COULD FINALLY GET YOU IN MY ARMS... BUT...
NOW THAT I LOOK BACK, YOU'VE NEVER SAID NOW YOU HONESTLY FEEL...
WAI
WHAT'S HE TALKING ABOUT?!
MOREOVER, SINCE THE FOLLOWING DAY, YOU HAVEN'T EVEN LOOKED AT ME IN MY FACE...

A LITTLE KID IN A BIG BODY...
HOWEVER BEFORE THAT AT LEAST THIS ONE LAST TIME I HAVE TO CONFESS ALL MY FEELINGS TO YOU
HA HA
DAMN...
HE'S BEEN LIKE THIS EVER SINCE THE OLD DAYS.
THAT'S IT!
HENCE JUST NOW, WHEN YOU ASKED ME NOT TO CARE ABOUT YOU ANYMORE, I REALIZED THAT I HAD NO OTHER CHOICE BUT TO GIVE UP
I...
THE IDEA THAT YOU'RE IGNORING ME HAS ME READY TO BURST A SPLEEN
I'M HORRIBLY BITTER AND IRRITATED.
AH
AHA-HAHA
SO THAT'S THE REASON!?
HOW IDIOTIC...
WHAT ARE YOU LAUGHING ABOUT!?
!!
GRASP
!
MAN I LOVE YOU, AKI.
THE ONE WHO HASN'T FORGOTTEN ABOUT THE HEAT THAT NIGHT...

I LOVE YOU...
I REALLY REALLY DO
WASN'T ONLY ME.
T-THEN...
THERE-FORE
EH?
YOU KNOW THAT DAY SINCE I WAS DRUNK I CAN'T REMEMBER MUCH OF WHAT HAPPENED,
I'M SORRY BUT
CAN YOU TELL ME THOSE WORDS ONE MORE TIME?

I LOVE YOU
ME TOO

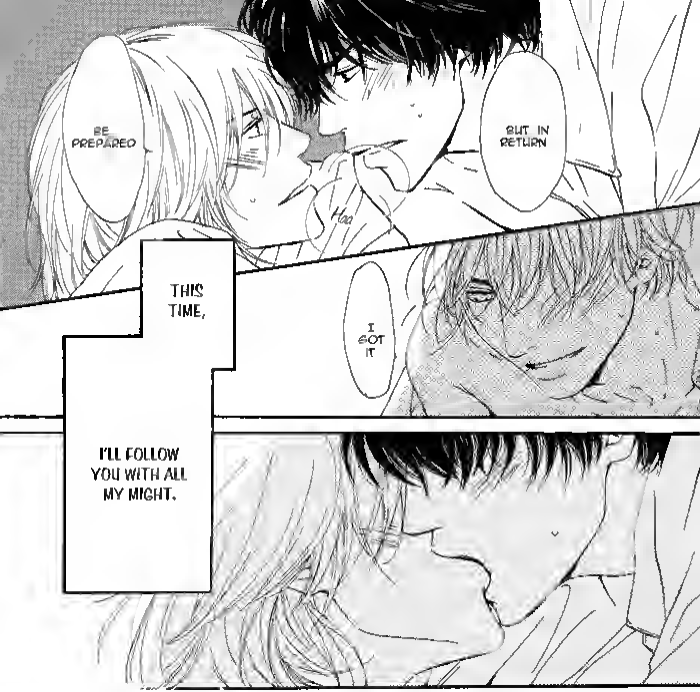
LATER...
WILL WE STILL GO TO THE PARTY?
NNN
TREMBLE
Hoo
HUH?
HEY...

Ungh..
I cant believe you...
Hah
Nnn
Nn-
Ash..
SURPRISED
WE WILL..
KISS
Haa
PULLS DOWN
Ash
WE EVEN DID WAY MORE INTENSE THINGS THE LAST TIME
WHAT?
I dont remember..
Mm m..!
Ah
Haa
Haa
If were going to go.. At least take off your clothes..
Hah
They'll be all wrunkled..

SHAKE
!!
Haa
SUCK
SUCK
No- Stop it-!
This isn't good..!
IT'S OKAY
Ah!
Ah!
Ah-!
Wait!
Aki-!
...!
IT'S FINE, BUT-
Haa
Haa
You...
I told you to stop, yet-
SORRY DID I MAKE YOU ANGRY?
SWALLOW
Aaagh!

THE NEXT TIME I COME TO THE OFFICE, I'LL FEEL A LITTLE AWKWARD.
ME TOO...
UH... NOT ONLY YOUR SHIRT, BUT YOUR HAIR IS ALL MESSY AS WELL.
HAH!
NOZU-CHI-SAN SURELY WON'T BE HAPPY ABOUT THIS.
EVERY-THING?...
HUH?
EVERYTHING IS YOUR FAULT.
MY SHIRT IS WRINKLED BECAUSE I'M DOING THIS WITH YOU HERE.
AND THE ONLY REASON I BECAME A MODEL ALSO
IS BECAUSE I WAS DESPERATELY TRYING TO CHASE AFTER YOU
WHATEVER IT IS, EVERYTHING

THRUST
Nn!
Ahh
Aah
SO PLEASE
TAKE RESPONSIBILITY...
IS TADASHI-SAN'S FAULT
creak
Hey
Ahh...!
Haa
creak
Ah
Haa
Haa
I'll take-
Responsibility
Haa
EH?
Haa Haa
Okay


BE PREPARED
BUT IN RETURN
I GOT IT
THIS TIME,
I'LL FOLLOW YOU WITH ALL MY MIGHT.

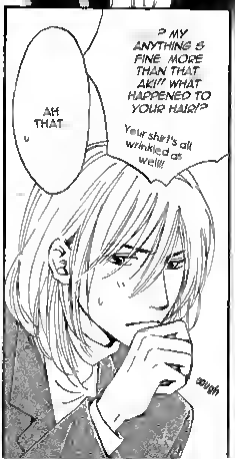
AKI!

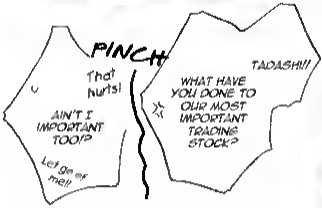
TADASHI!?
YO!

I WAS SO WORRIED
!!
GASP
SORRY I'M LATE

HOW HOW DID YOU GET HIM HERE?
I thought it nearly impossible
BY THE POWER OF LOVE
cough

You!
BAM
!!
EVERYTHING'S TADASHI-SAN'S FAULT


? MY ANYTHING'S FINE MORE THAN THAT AKI!? WHAT HAPPENED TO YOUR HAIR!?
AH THAT
Your shirt's all wrinkled as well!!
cough


PINCH
That hurts!
AIN'T I IMPORTANT TOO!?
Let go of me!!
TADASHI!!!
WHAT HAVE YOU DONE TO OUR MOST IMPORTANT TRADING STOCK?

RESTART / END

BBC
BE×BOY COMICS

Restart Restart Restart Restart Restart Restart Restart Restart Restart Restart Re

リスタート

日高ショーコ

リスタート

日高ショーコ

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リブレ出版

Unpopular model Tadashi with his junior, yet pretty famous model Aki. Even though there's undoubtedly a distance between them, since the day he was taken by the drunk Aki, Tadashi's heart can't stop trembling... The adult series which has been long-awaited ever since its first magnificent appearance on BBC!! Extra part is about their first meeting with each other ♥

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June
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Where girls gather...
&
boys play...

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RESTART
リスタート

Shouko Hidaka

This is my first book from Libre Publishing. If you enjoy it, even just a little, I'll be happy.

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RESTART
リスタート
June

RESTART リスタート

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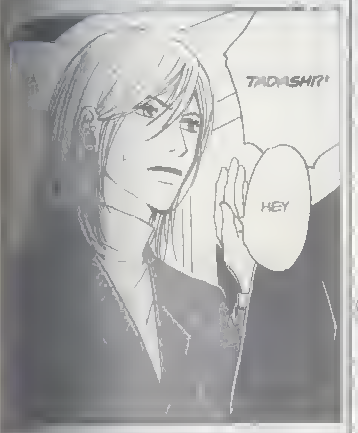
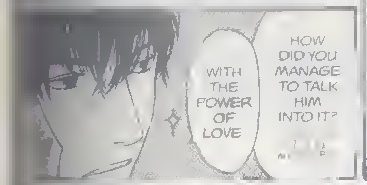
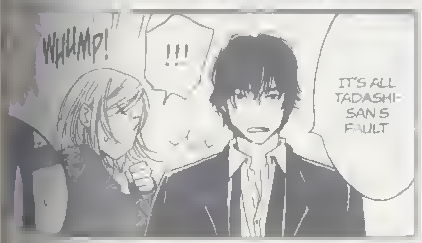
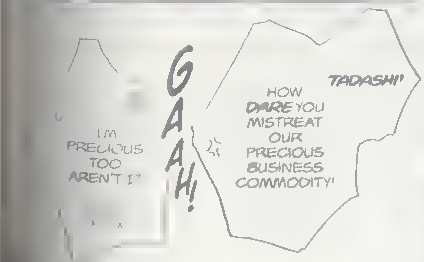
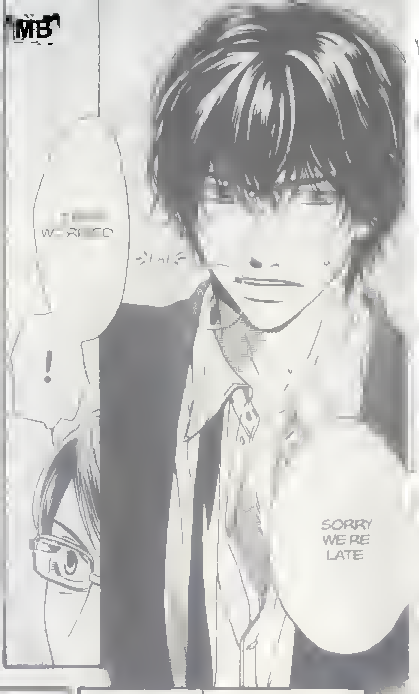
Step

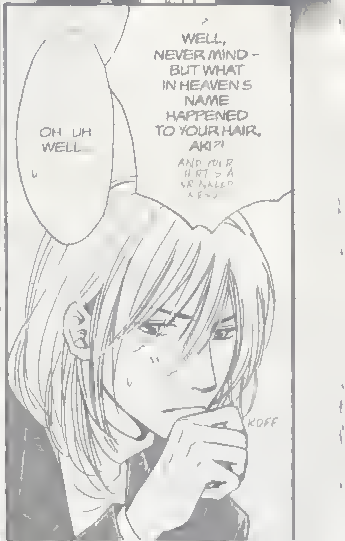

TADASHI?!
HEY


WITH THE POWER OF LOVE
HOW DID YOU MANAGE TO TALK HIM INTO IT?


WHUMP!
!!!
IT'S ALL TADASHI-SAN'S FAULT


I'M PRECIOUS TOO AREN'T I?
GAAH!
TADASHI!
HOW DARE YOU MISTREAT OUR PRECIOUS BUSINESS COMMODITY!


WORRIED
!
SORRY WE'RE LATE


WELL, NEVER MIND - BUT WHAT IN HEAVEN'S NAME HAPPENED TO YOUR HAIR, AKI?!
OH UH WELL
KOFF

Part /END

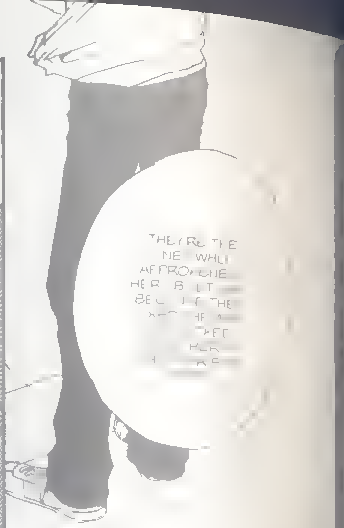
BUT AKI IS THE TOP MODEL, WHILE I'M TOTALLY D-LIST
WHAT'S SO FUNNY?
NOTHING
AKI AND I WORK FOR THE SAME MODELING AGENCY
BE ON YOUR BEST BEHAVIOR - YOU HEAR ME TADASHI?
OKAY OKAY - I GOT IT
AKI! TADASHI!
HURRY UP YOU TWO! GET IN THE TAXI!!
WAI HOLD ON
OFFICE "GOLD" IN KAGURAZAKA - HURRY!
SLAM!
WHOA!
WATCH
!!
NOGUCHI-SAN IS OUR MANAGER.
SHE ALWAYS WORKS VERY HARD TO GET US THE BEST GIGS POSSIBLE.
ORIGINALLY, THE JOB WAS MEANT FOR AKI ALONE, BUT -
WHAT STRINGS DID SHE HAVE TO PULL?
FOR EXAMPLE, THE FOCUS OF TODAY'S GIG IS NOT JUST MERE MODELING, BUT AN INTERVIEW FOR A MAGAZINE ARTICLE.
ALL THESE?
WHAT'S ALL THIS LUGGAGE, NOGUCHI-SAN?
THOSE? THEY'RE AKI'S OUTFITS - I BORROWED THEM FROM THE LABEL WE'VE CURRENTLY GOT A CONTRACT WITH
WE WERE REALLY SUPPOSED TO PICK AND CHOOSE BEFOREHAND... BUT SINCE WE HAD NO TIME, I JUST TOOK EVERYTHING

WE'RE IN THAT KIND OF RELATIONSHIP
GRIP
WE'RE HERE!
RELEASE
I'LL TELL YOU LATER
WHAT? JUST SPIT IT OUT
UH, WELL
DO YOU KNOW SOMETHING?
HUH? OH YEAH
YOU MEAN ABOUT TODAY'S GIG?
OH - YES MAAM
WE'LL BE THERE IN ABOUT FIVE MINUTES
AKI? TADASHI?
HEY!
WHAT IS
OH NO
AKI AND I -
YES
AND ARE THESE THE GENTLEMEN?
IT'LL BE A PLEASURE WORKING WITH YOU TODAY
GOOD MORNING I APOLOGIZE FOR JUST BARELY GETTING HERE ON TIME
NO, NO IT'S NO PROBLEM AT ALL NICE TO BE WORKING WITH YOU!
GOOD MORNING!

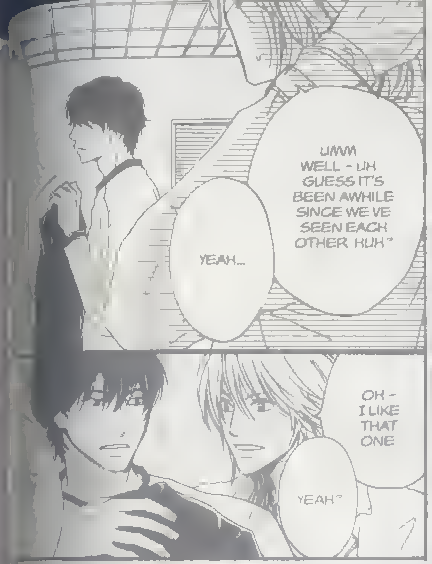
TADASHI
OH, YES - OKAY
AND PARDON ME, BUT THERE'S JUST ONE MORE THING WE NEED YOUR CONFIRMATION ON, MANAGER
WELL THEN PLEASE USE THIS ROOM
YES
YEAH YEAH
I KNOW I KNOW
AND BE SURE SOMETHING LIKE LAST TIME DOESN'T HAPPEN AGAIN!
I WANT YOU TO HELP AKI PICK OUT HIS WARDROBE
"SOMETHING LIKE LAST TIME," HUH.
SLAM
THAT TIME I WASN'T THE ONLY ONE TO BLAME
BUT WE CAN'T VERY WELL TELL HER WHAT REALLY HAPPENED, CAN WE?
NO, WE SURE CAN'T!
NOGUCHI-SAN THINKS YOU AND I WRINKLED OUR CLOTHES LAST TIME CUZ WE GOT INTO A FIGHT WITH EACH OTHER.
YOU SEE -
VERY NICE, JUST AS I EXPECTED!
OU THINK SO
?
AKIHIRO KUDO AND TADASHI YOSHIZAWA FROM OUR AGENCY
GOOD TO BE WORKING WITH YOU
YES, OF COURSE
OH, YOU KNOW HIM?
I UNDERSTAND YOU SAID THE PHOTOGRAPHER IS MATSUDA-SAN?
FIRST, WE'D LIKE TO START OFF WITH THE PHOTOS -
DOES NOGUCHI-SAN SEEM IN A REALLY GOOD MOOD TO YOU?
I THOUGHT HIS PHOTOGRAPHS IN LAST MONTH'S ISSUE WERE BEAUTIFUL!
REALLY? I'M SURE HE'LL BE HAPPY TO HEAR THAT!

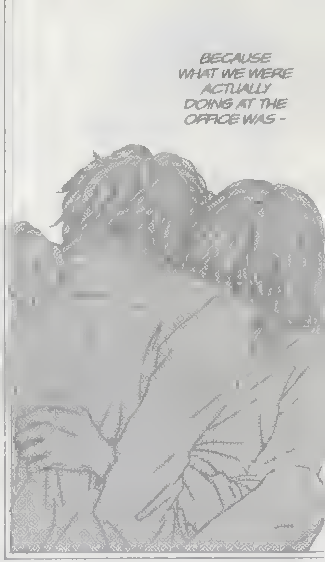
OH I SEE
YUP
SO THAT'S WHAT THEY WERE TALKING ABOUT

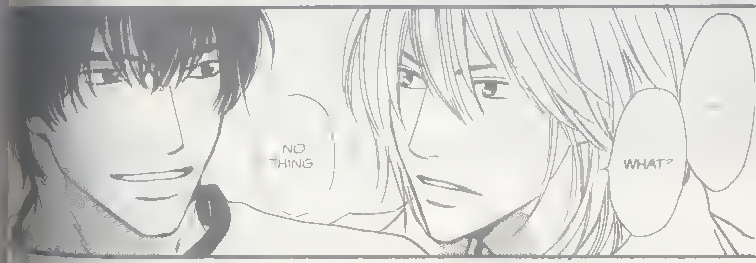
SERIOUSLY?
YEAH
THAT'S WHY NOGUCHI-SAN'S IN SUCH A GOOD MOOD

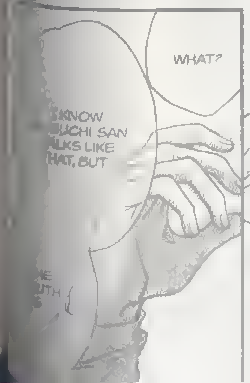


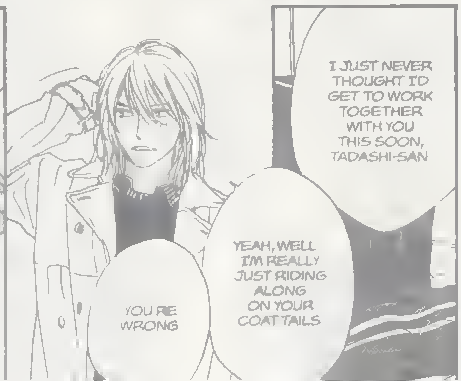
FWSH


UMM WELL - UH GUESS IT'S BEEN AWHILE SINCE WE'VE SEEN EACH OTHER HUH?
YEAH...
OH - I LIKE THAT ONE
YEAH?


BECAUSE WHAT WE WERE ACTUALLY DOING AT THE OFFICE WAS -


NO THING
WHAT?


WHAT?
KNOW UCHI SAN LKS LIKE HAT, BUT

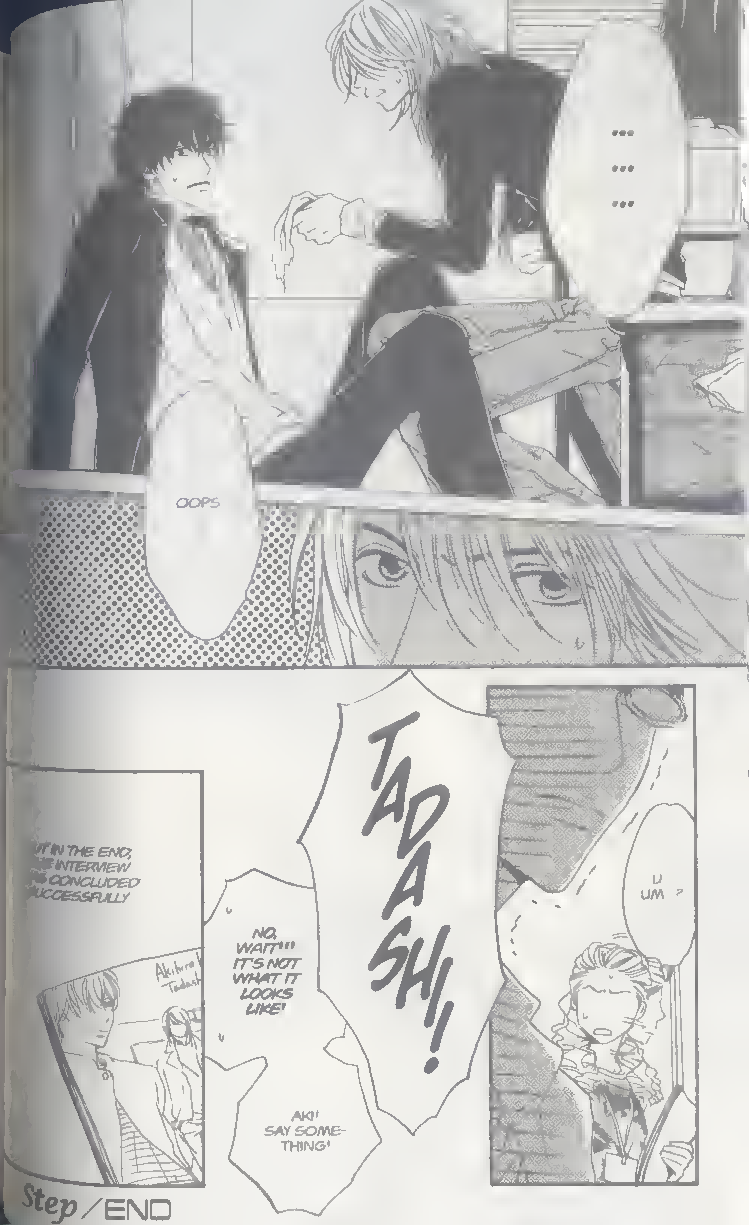

I JUST NEVER THOUGHT I'D GET TO WORK TOGETHER WITH YOU THIS SOON, TADASHI-SAN
YEAH, WELL I'M REALLY JUST RIDING ALONG ON YOUR COAT TAILS
YOU'RE WRONG

WHAT'S ALL OF A SUDDEN
NOTHING
WHADDA A MEA NOTHIN IT'S ANNO
TURN
NO IT'S NOT THAT
DID I SAY SOMETHING TO PISS YOU OFF?
NO WAY!
IT'S NOTHING JUST FORGET IT
HEY, AKI!
LATER!
IT'S BEEN THREE WEEKS
AKI...?
IT'S NO BIG DEAL
GIVE ME AN EXPLANATION
!
MAYBE I SHOULD START GOING TO THE GYM, TOO
NO
I WAS JUST THINKING HOW GOOD YOUR BODY LOOKS
SOMETHING WRONG?
BUT DO YOU THINK YOU CAN STICK WITH IT?
YOU SHOULDN'T BOTHER TO START IF YOU'RE JUST GOING TO QUIT HALFWAY THROUGH
HUH?
AKI?
..YEAH, I GUESS. WHY NOT?

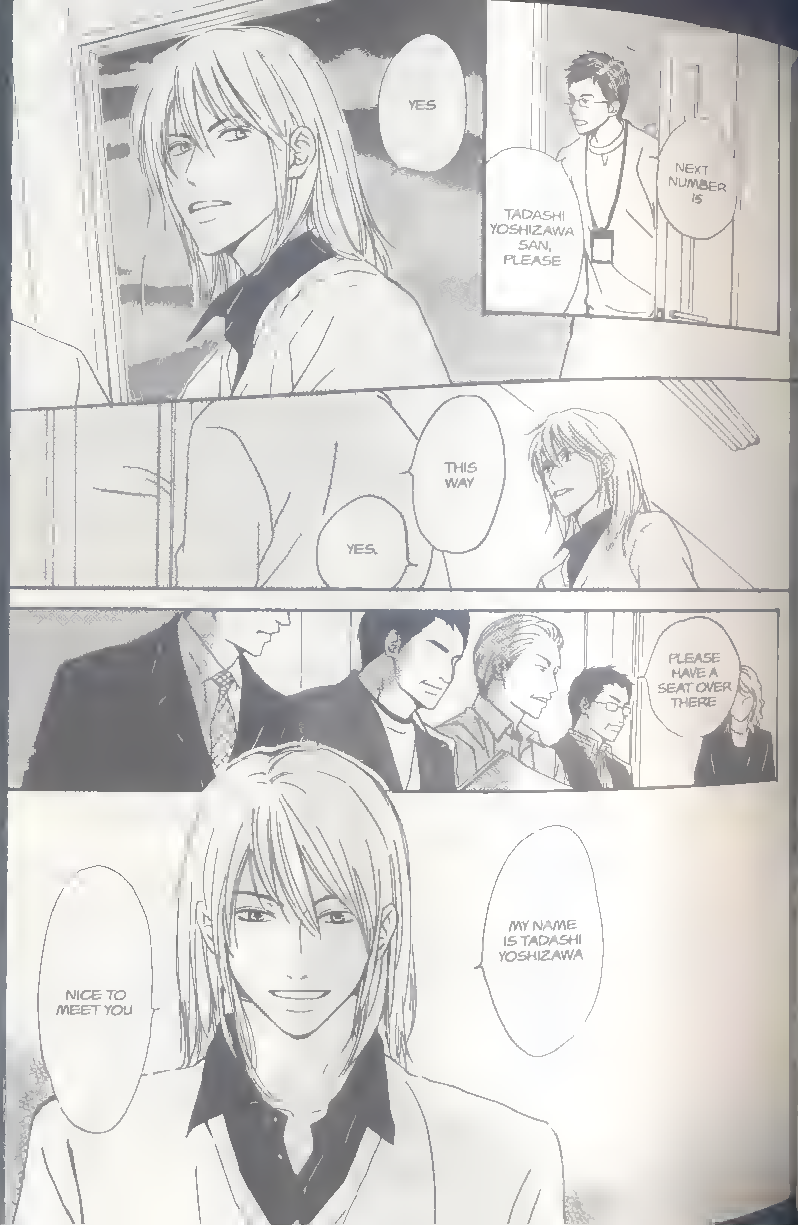
HUH?
WHAT'S BEEN THREE WEEKS ?!
SINCE WE'VE SEEN EACH OTHER LAST THAT'S WHAT!
BUT ALL YOU DO IS TALK ABOUT WORK!
HUH?!
WHAT
IF YOU START DOING OTHER THINGS THAT TAKE UP EVEN MORE OF YOUR TIME !
JUST HOLD ON A SECOND
COULD IT BE
AKI- I FIND IT HARD TO BELIEVE BUT -
ARE YOU MAD?
NO I'M NOT MAD
YES
I MEAN
I WAS HAPPY THAT WE COULD SEE EACH OTHER TODAY TOO
I GUESS I CAN'T REALLY MAKE FUN OF HIM, EITHER...
TADASHI SAN

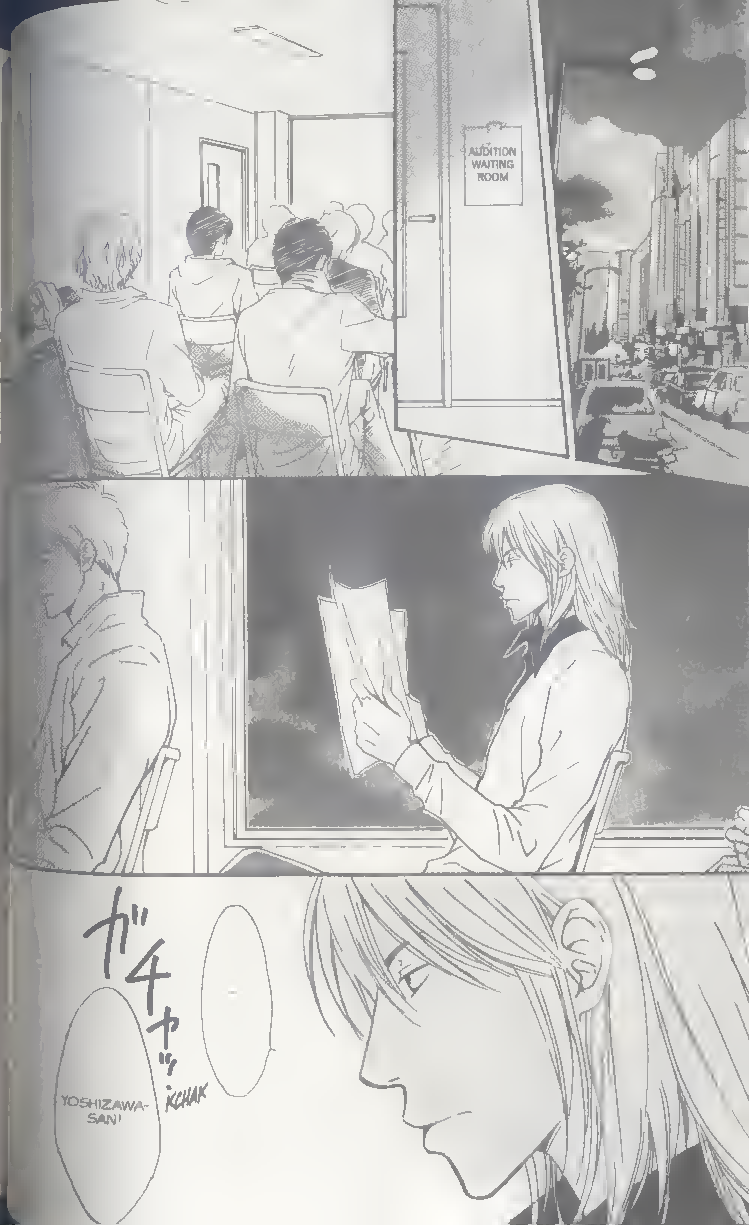
AKI...!
OH
WAI
MM
AKI? TADASHI -?
KCHAK
I HAVE YOU PICKED OUT AN OUTFIT?
RIP!
WHUMP
OW!
!!!
OH
HUH?!
!!!
GRAB
M
MM!
WAIT - HEY, AKI!
WHERE DO YOU THINK WE ARE?!
THUD
YOU DUMMY!
STOP -
SLIP
OH -

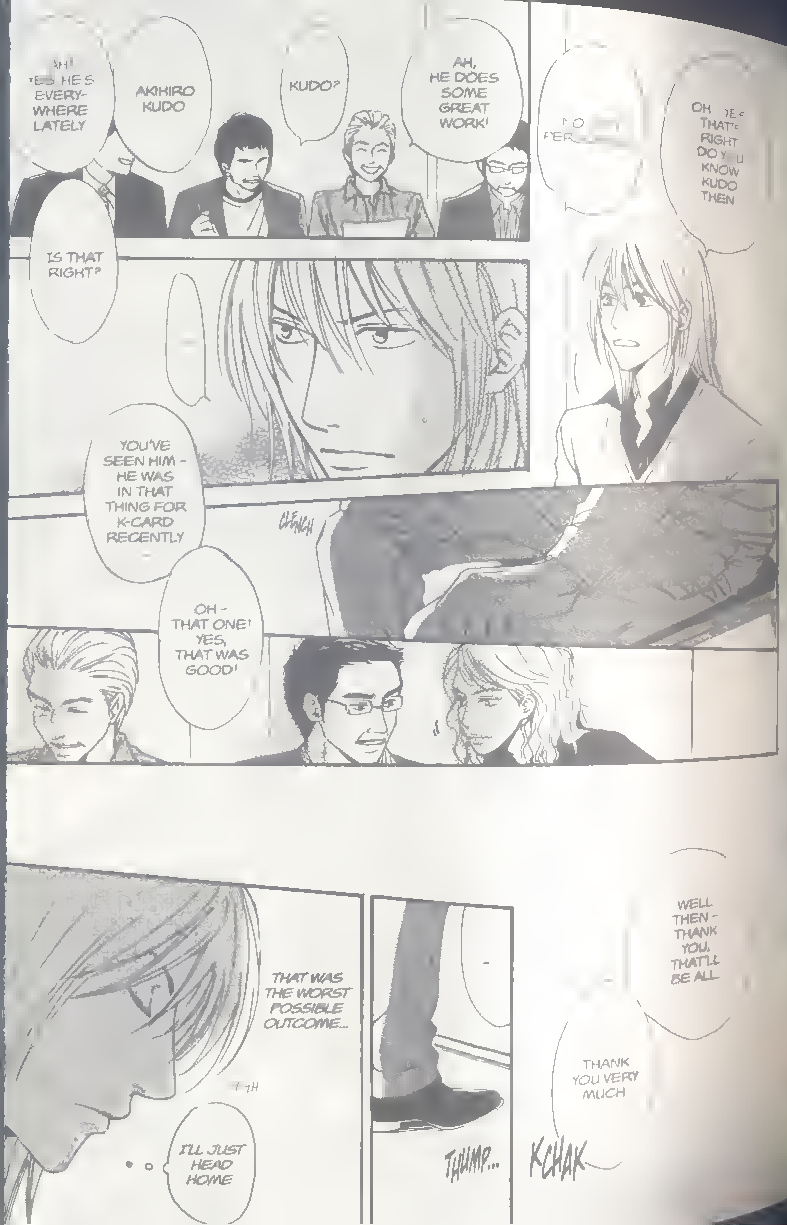
Clear
クリア


...
...
...
OOPS
UM ?
TADASHI!
NO, WAIT!!! IT'S NOT WHAT IT LOOKS LIKE!
AKI! SAY SOME-THING!
...T IN THE END, ...E INTERVIEW ...S CONCLUDED ...UCCESSFULLY
Akihiro Tadashi

Step / END

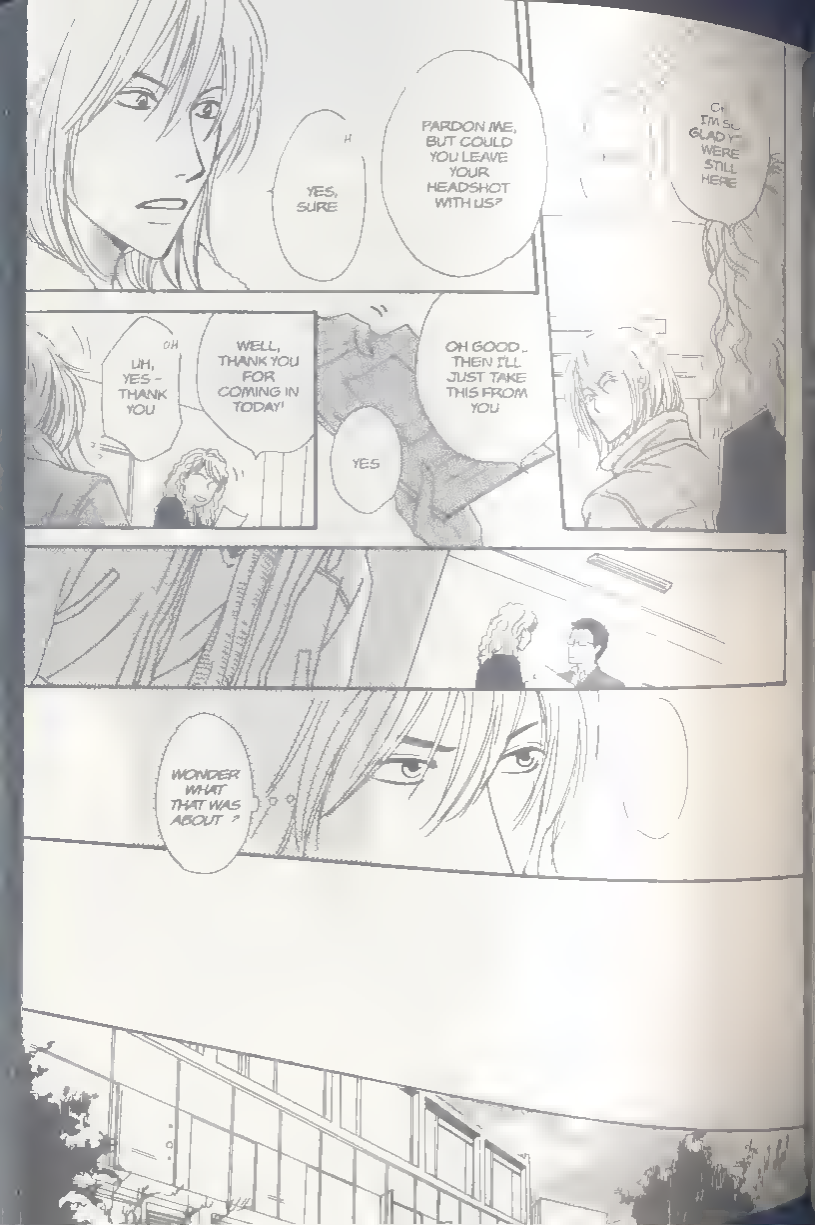

YES
NEXT NUMBER IS
TADASHI YOSHIZAWA SAN, PLEASE
THIS WAY
YES.
PLEASE HAVE A SEAT OVER THERE
NICE TO MEET YOU
MY NAME IS TADASHI YOSHIZAWA


AUDITION WAITING ROOM
ガチャ
KCHAK
YOSHIZAWA-SAN!


HE'S EVERYWHERE LATELY
AKIHIRO KUDO
IS THAT RIGHT?
KUDO?
AH, HE DOES SOME GREAT WORK!
OH, THAT'S RIGHT DO YOU KNOW KUDO THEN
YOU'VE SEEN HIM - HE WAS IN THAT THING FOR K-CARD RECENTLY
OH - THAT ONE! YES, THAT WAS GOOD!
CLENCH
THAT WAS THE WORST POSSIBLE OUTCOME...
I'LL JUST HEAD HOME
THUMP...
WELL THEN - THANK YOU, THAT'LL BE ALL
THANK YOU VERY MUCH
KCHAK

HMM I SEE
SO IT'S YOSHIZAWA KUN IS IT?
YES, THAT'S RIGHT
AND YOU WORK MAINLY IN MAGA ZINES?
HEIGHT 181CM..
PRETTY SHORT FOR A MODEL THESE DAYS...
DOESN'T LOOK GOOD THIS TIME, EITHER.
STARE
OH! I KNOW - YOU'RE WITH THE SAME AGENCY AS AKI-KUN!
CRAP, I CAN'T RECALL HIS FACE
HUH?

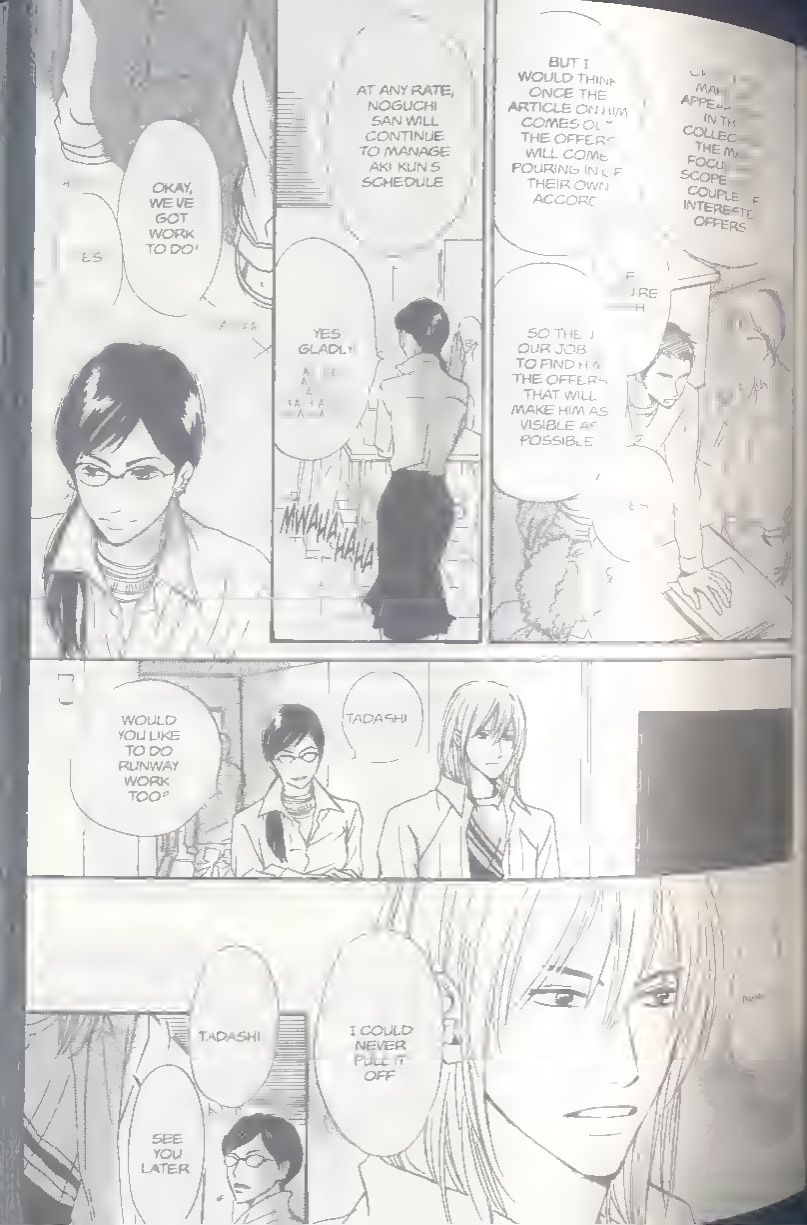
KNK
UH - HELLO ?
MURMUR
MURMUR
TADASHI SAN?
MURMUR
ACTUALLY I JUST LANDED AT NARITA
WHAT'S UP?" YOU'RE STILL IN ITALY, AREN'T YOU?
HUH?!
OOPS I HAD MY CELL PHONE TURNED ON THE WHOLE TIME.
BR BR BR
!
BR BR BR
WHEN APPLYING FOR GIGS IN MAGAZINES OR FASHION SHOWS, IT'S NOT UNUSUAL TO ATTEND TEN AUDITIONS IN ONE DAY AND BE REJECTED FROM ALL OF THEM.
BUT THE BIGGER THE JOB - LIKE THIS ONE, FOR A MAJOR AD - THE BIGGER THE DAMAGE TO THE EGO
IT'S NOT THAT I DISLIKE AUDITIONS OR JOB INTERVIEWS... BUT WHEN I KEEP GETTING REJECTED FROM ONE AFTER THE OTHER LIKE THIS..
THIS MAKES THE SEVENTH ONE IN A ROW...
YEAH, BUT THE JOB ENDED EARLY..
OH.. BUT WEREN'T YOU SCHEDULED TO COME BACK IN THREE MORE DAYS?
I WONDERED IF YOU'RE FREE IF WE COULD SEE EACH OTHER
TODAY?
AKI
TADASHI SAN?
WELL, NO.. IT DOESN'T HAVE TO BE TODAY BUT
THEY LOOK MORE LIKE AKI..
EVERYONE THEY'VE GATHERED IS A COMPLETELY DIFFERENT TYPE FROM ME...


YES, SURE
PARDON ME, BUT COULD YOU LEAVE YOUR HEADSHOT WITH US?
OH! I'M SO GLAD WE'RE STILL HERE
OH
UH, YES - THANK YOU
WELL, THANK YOU FOR COMING IN TODAY!
YES
OH GOOD.. THEN I'LL JUST TAKE THIS FROM YOU
WONDER WHAT THAT WAS ABOUT ?

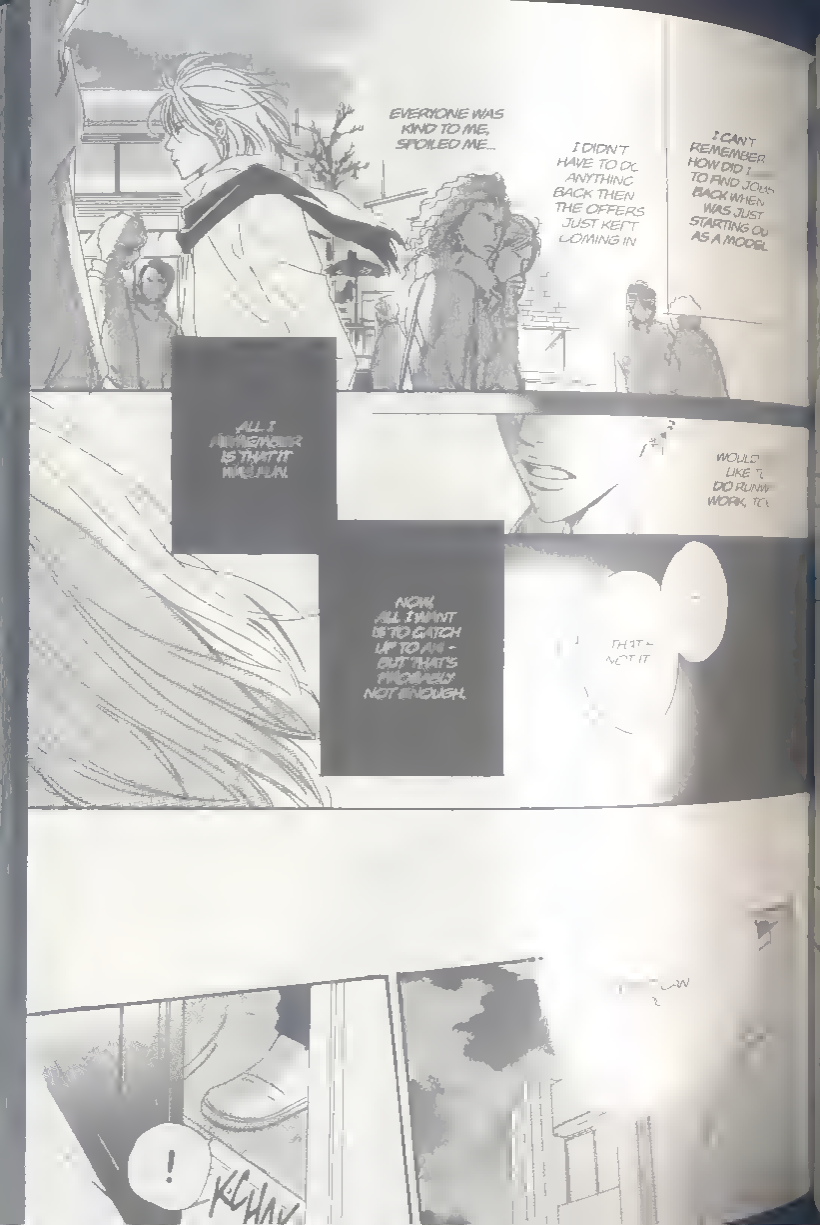
OKAY THEN I'LL GIVE YOU A CALL AGAIN LATER
OKAY
TADASHI SAN -
YOU MUST BE TIRED, RIGHT? LET'S PUT IT OFF UNTIL YOU'VE RESTED
I'M FINE, ACTUALLY...
I'M FEELING A BIT TIRED MYSELF TODAY
!
DID SOMETHING HAPPEN?
WHAT?
...NOT GOOD.
SNAP
NO, NOTHING
OH.. THAT'S ALRIGHT THEN
OKAY
SEE YA

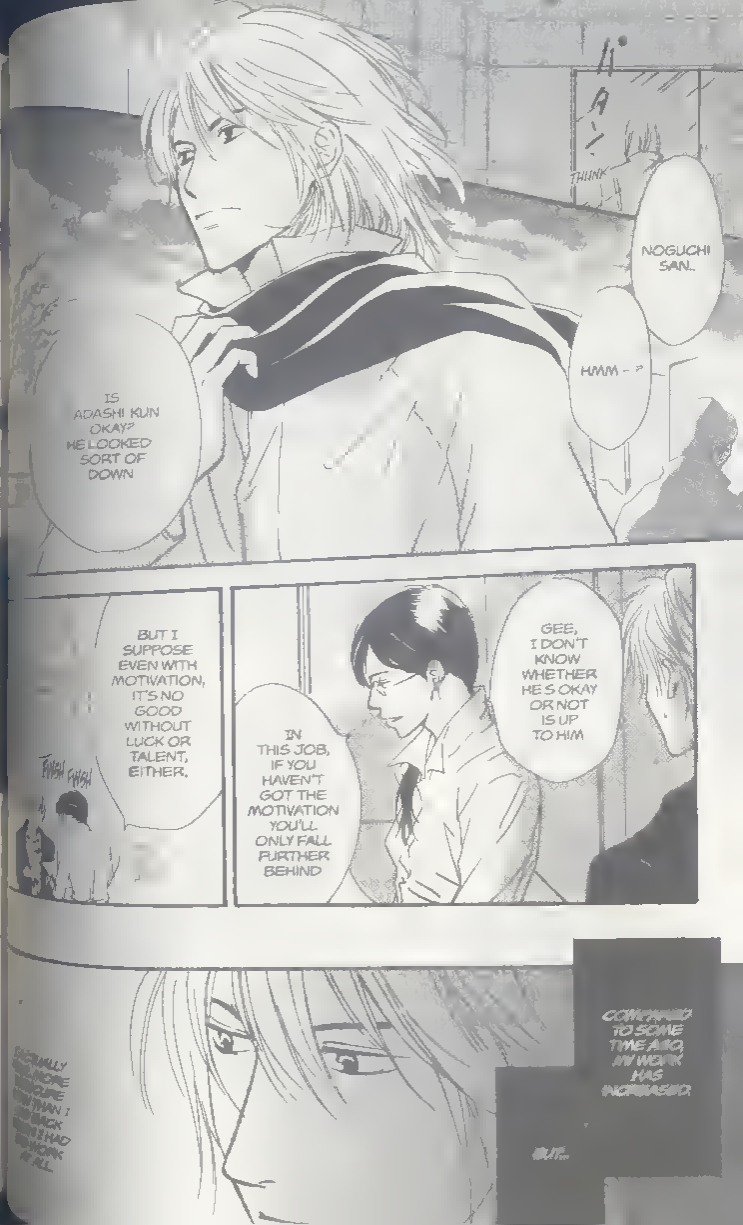
OH WELL... IT DOESN'T MATTER, I'VE GOT NO PLANS ANYWAY
YOU'RE THE ONE THAT CALLED ME OVER HERE!
DID I? SORRY, SORRY
WHY...?
WHY ARE YOU HERE?
YOU FAILED LAST WEEK'S AUDITION, TOO!
YEAH? I THOUGHT SO
SPEAKI OF HAVIN NO PLA-- THAT REMINDS ME!
BESIDES, THAT AUDITION WAS ORIGINALLY MEANT FOR AKI, WASN'T IT?
!
WELL... I MEAN, I COULD ALREADY TELL WHAT THE RESULT WAS GOING TO BE WHILE I WAS WAITING
THEY DIDN'T EVEN HAVE ME 1ST
AREN'T YOU EVEN A LITTLE DISAP-POINTED?!
YOU THOUGHT SO?
SHE'S IN A MEETING
I SEE CAN I WAIT HERE?
KCHAK
GOOD MORNING
OH - TADASHI-KUN
IS NOGUCHI SAN HERE?
UGH... NOT GOOD - I DRANK TOO MUCH YESTERDAY...
...WHICH REMINDS ME -
START.
THIS ROOM IS WHERE AKI AND I...

OH— AKI'S UP NEXT
WHERE IS THIS AGAI—
AT AN OLD CASTLE
—ES
NICE IT FITS THE MOOD PERFECTLY
HEY NOGUCHI SAN, IS THAT THE ONE WITH AKI
OH, IT'S OVER H—
KONK
EXCUSE ME, NOGUCHI SAN?
AND ANOTHER THING—!
I WAS RIGHT
IT'S STILL UP TO YOU TO ATTRACT THEIR ATTENTION!
EVEN IF THAT WERE TRUE—!
YEAH YEAH
I KNOW, I KNOW— I'LL TRY HARDER NEXT TIME
AND BESIDES, YOU'VE FAILED ALL YOUR OTHER AUDITIONS AS WELL!
I HOPE YOU'RE NOT TAKING THAT TONE WITH OUR CLIENTS, TOO
OF COURSE NOT
THAT'S RIGHT YOU SHOULD HAVE A LOOK, TOO
IT'S WHY I HAD YOU COME IN

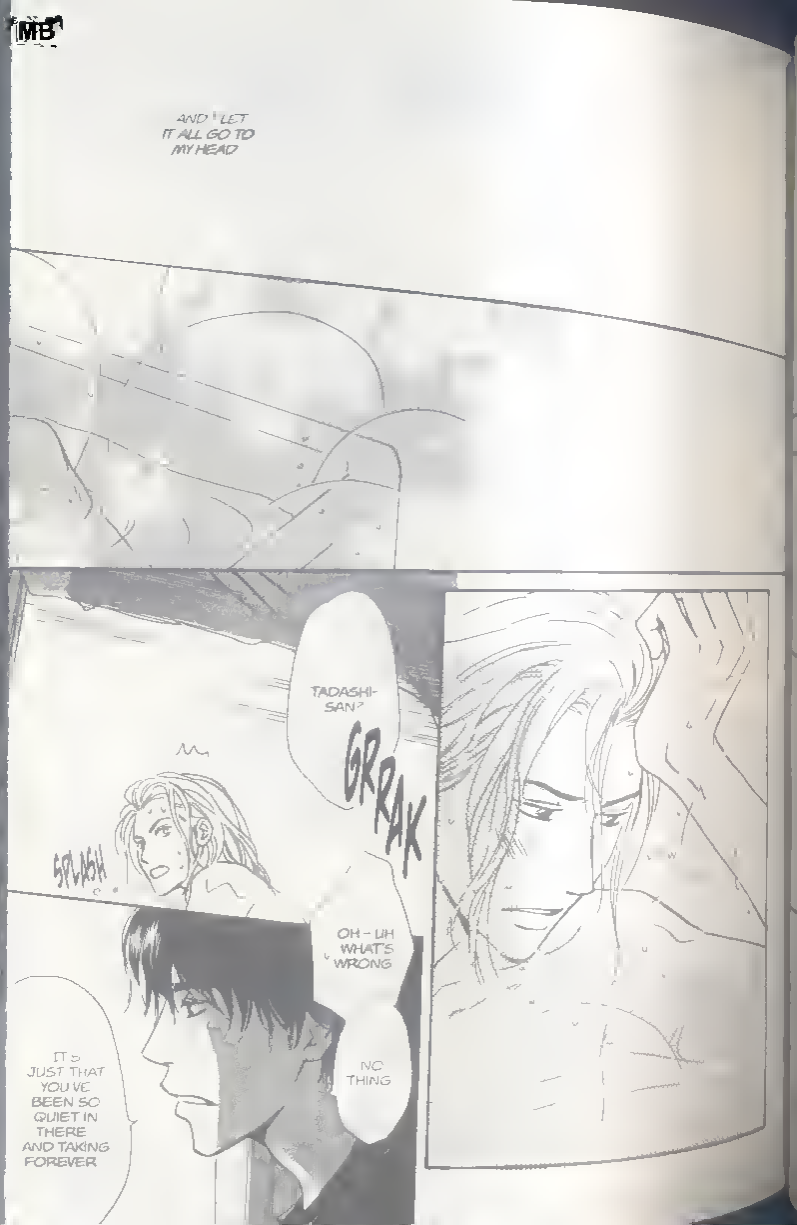

OKAY, WE'VE GOT WORK TO DO!
AT ANY RATE, NOGUCHI SAN WILL CONTINUE TO MANAGE AKI KUN'S SCHEDULE
YES GLADLY
MWAHAHAHA
BUT I WOULD THINK ONCE THE ARTICLE ON HIM COMES OU THE OFFERS WILL COME POURING IN OF THEIR OWN ACCORD
SO THE J OUR JOB TO FIND H THE OFFERS THAT WILL MAKE HIM AS VISIBLE AS POSSIBLE
WOULD YOU LIKE TO DO RUNWAY WORK TOO?
TADASHI
TADASHI
I COULD NEVER PULL IT OFF
SEE YOU LATER

VERY NICE!
NOT BAD AT ALL!
BUT THIS FORMAL LOOK WAS HIS MOST POPULAR ONE
ON - THIS SUIT?
YES THE DESIGNER HIMSELF PERSONALLY REQUESTED THAT AKI WEAR THIS ONE
HE'S GOT A GOOD PHYSIQUE, DOESN'T HE?
YES HE'S GOT THAT BODY TYPE THAT'S "IN" RIGHT NOW
HE COULD MAKE IT TO THE BIG 5 CITIES NEXT SPRING-SUMMER, DON'T YOU THINK?
BUT ISN'T HE IN HIS THIRD YEAR OF COLLEGE RIGHT NOW? WON'T HE BE BUSY WITH HIS GRADUATING THESIS NEXT YEAR?

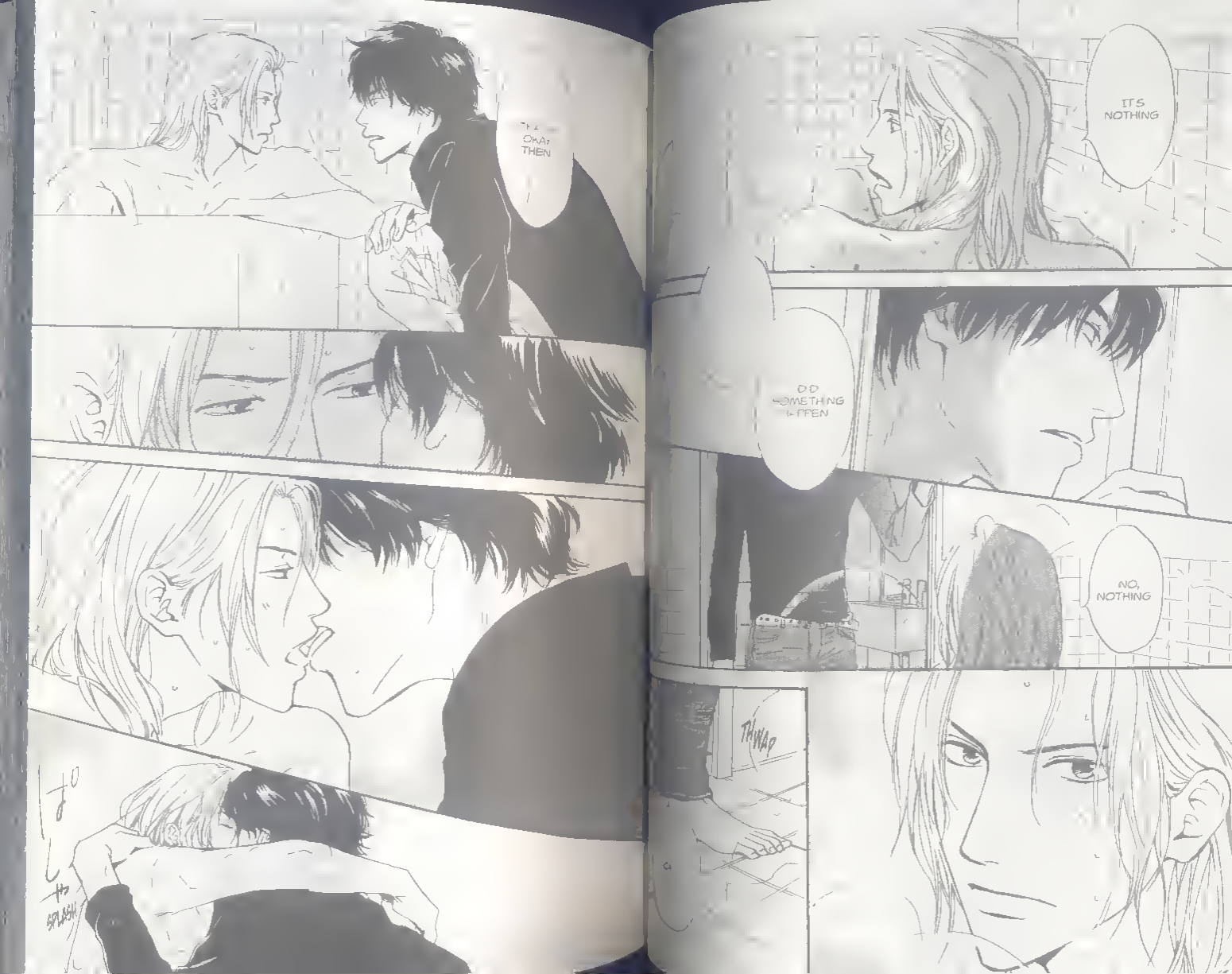

EVERYONE WAS KIND TO ME, SPOILED ME...
I DIDN'T HAVE TO DO ANYTHING BACK THEN THE OFFERS JUST KEPT COMING IN
I CAN'T REMEMBER HOW DID I TO FIND JOBS BACK WHEN WAS JUST STARTING OU AS A MODEL
ALL I REMEMBER IS THAT IT WAS FUN.
WOULD LIKE T DO PUNK WORK, TO
NOW, ALL I WANT IS TO CATCH UP TO AN - BUT THAT'S PROBABLY NOT ENOUGH.
THAT NOT IT
!
KCHAK


THINK
NOGUCHI SAN..
HMM - ?
IS ADASHI KUN OKAY? HE LOOKED SORT OF DOWN
BUT I SUPPOSE EVEN WITH MOTIVATION, IT'S NO GOOD WITHOUT LUCK OR TALENT, EITHER.
FWISH FWISH
IN THIS JOB, IF YOU HAVEN'T GOT THE MOTIVATION YOU'LL ONLY FALL FURTHER BEHIND
GEE, I DON'T KNOW WHETHER HE'S OKAY OR NOT IS UP TO HIM
COMPARED TO SOME TIME AGO, MY WORK HAS INCREASED
BUT...

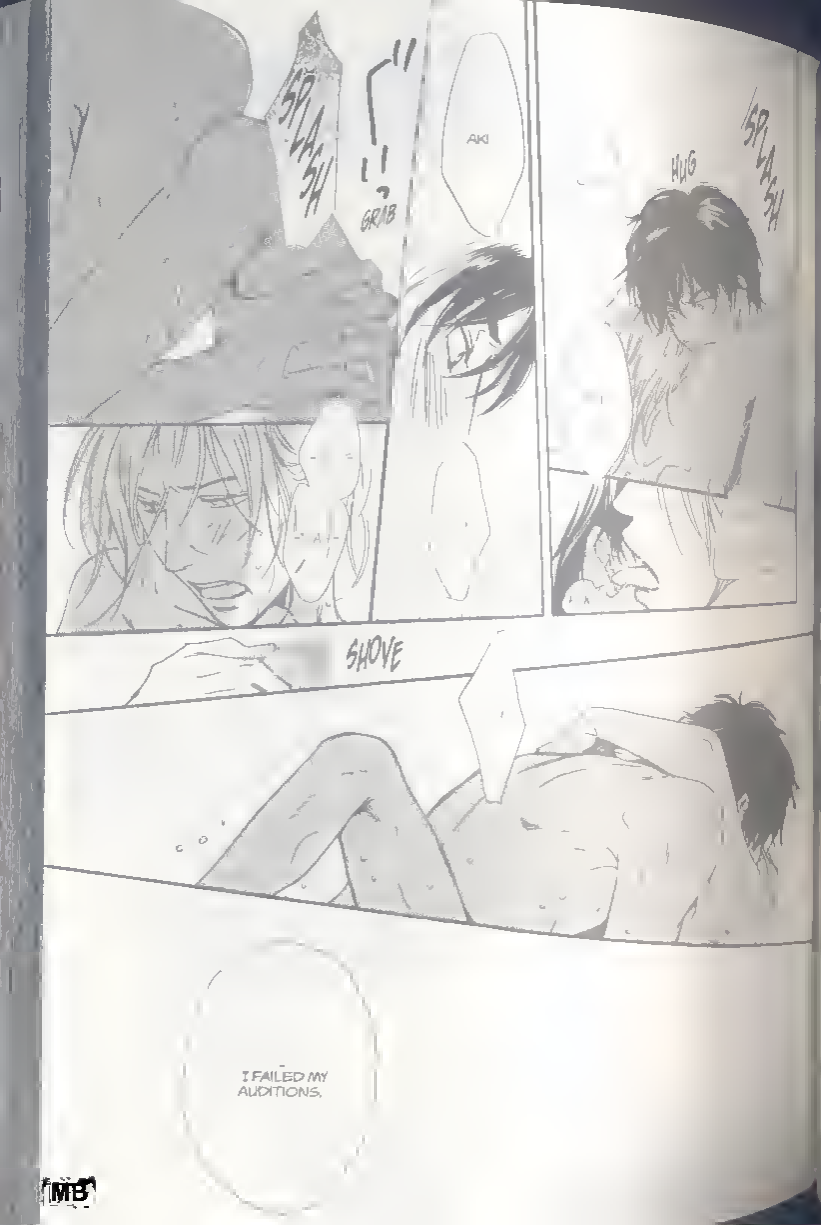
UMM
WELCOME HOME, AN
WELL WHAT EVER
OH, I FORGOT IT'S TODAY
THUNK!
SPLOOOSH
SPLISH
SPLASH
SPLASH
SPLOOSH
AH YOU HERE
OH, WELCOME BACK
SPLOOOSH
OKAY?
OKAY
I WANNA GO TAKE A SHOWER
THUD!
STOP!

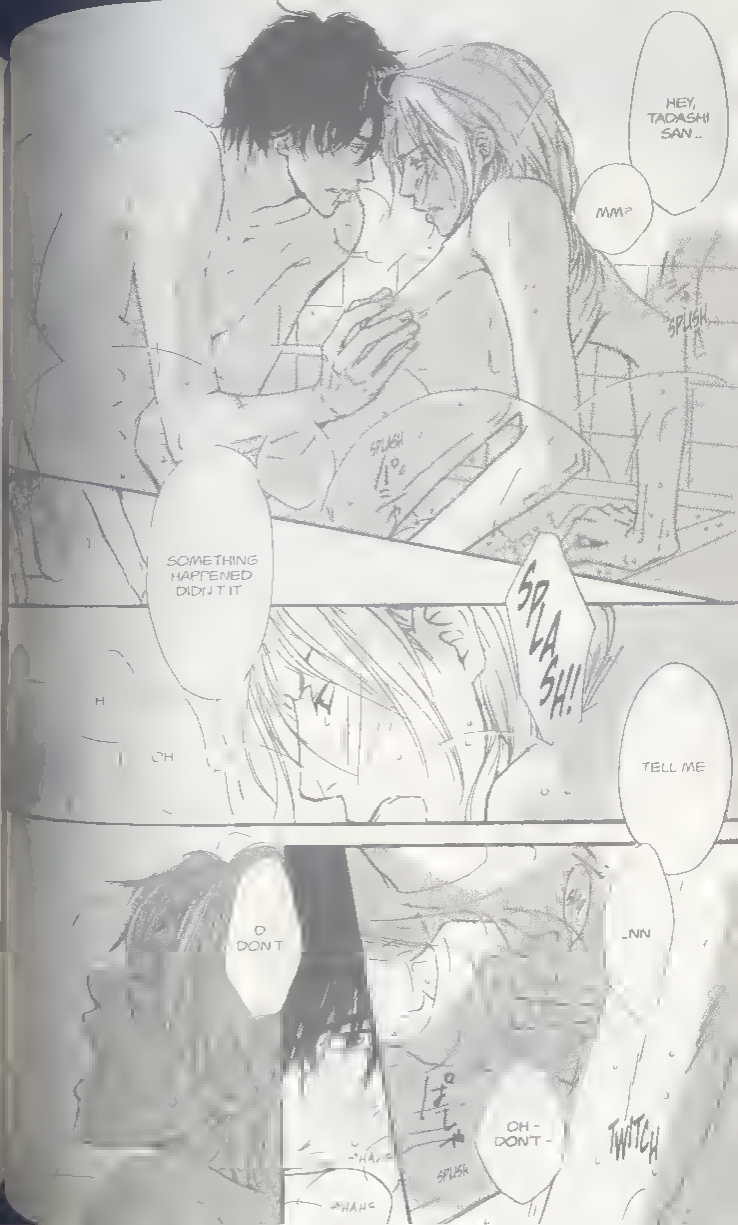

AND I LET IT ALL GO TO MY HEAD
TADASHI-SAN?
GRRAK
SPLASH
OH - UH WHAT'S WRONG
NO THING
IT'S JUST THAT YOU'VE BEEN SO QUIET IN THERE AND TAKING FOREVER

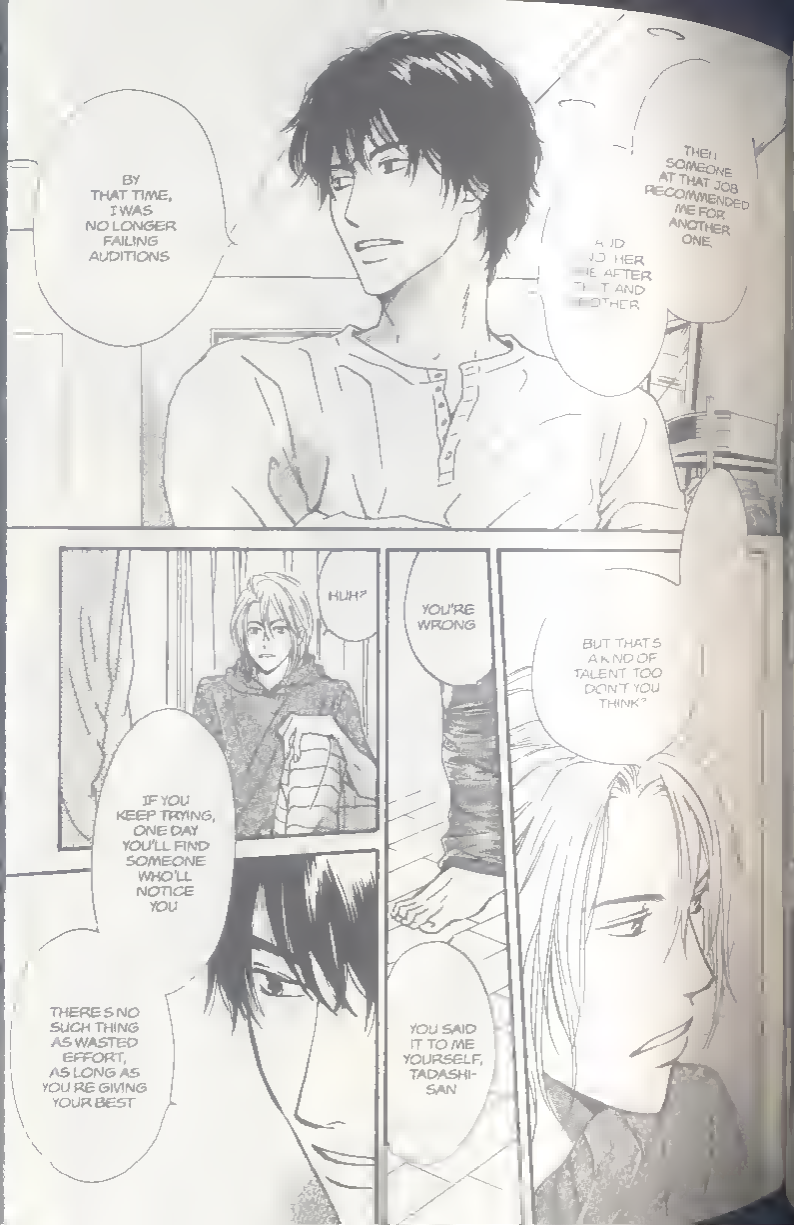
CLAK
HE MY LIKE
DAMMIT -
I ALWAYS FORGET
CLENCH
WHEN HE SPOILS ME TOUCHES ME..
MAKES MY S

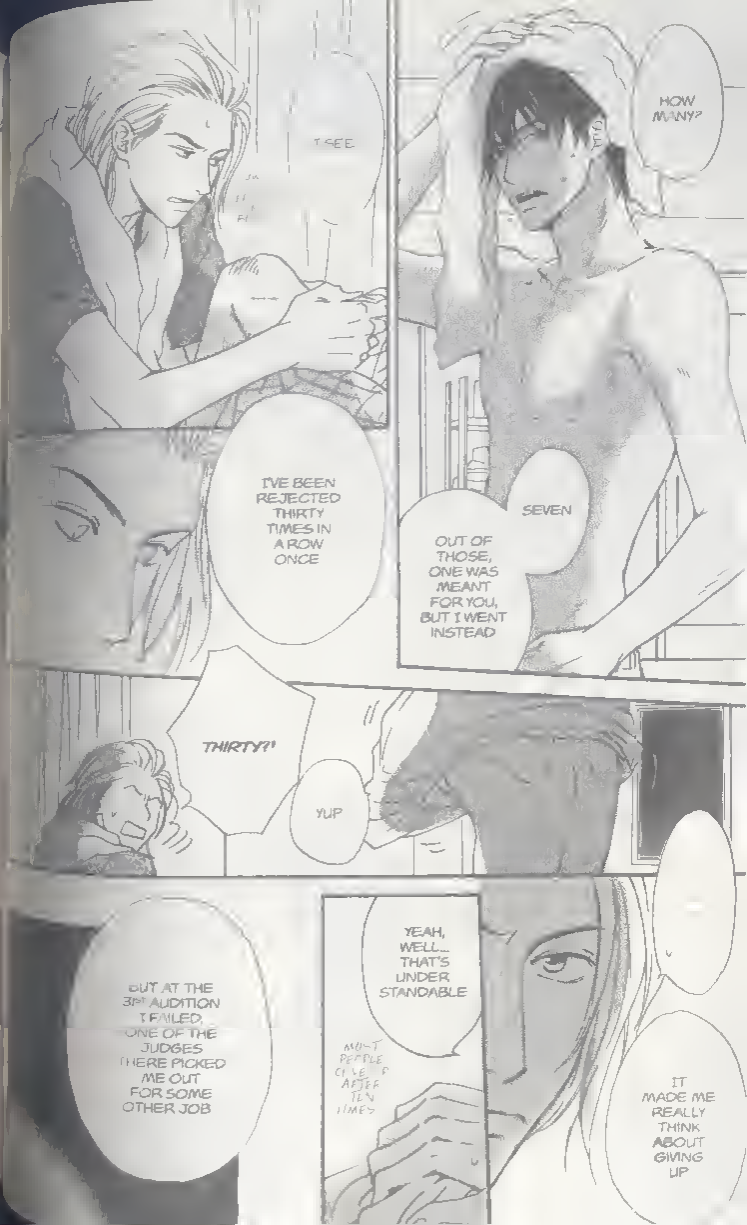

OKAY, THEN
SPLASH
IT'S NOTHING
DO SOMETHING HAPPEN
NO, NOTHING
THWAP

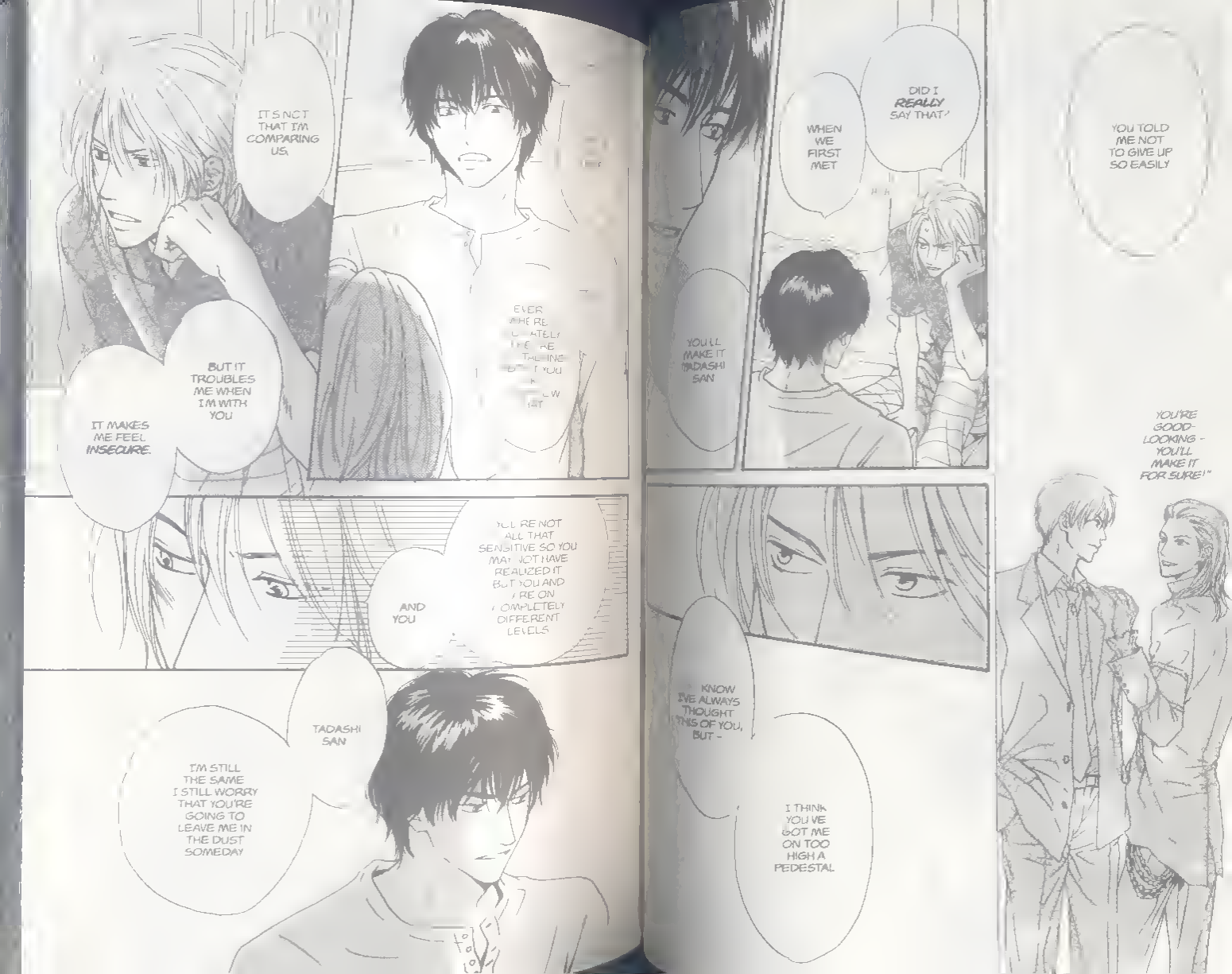
MM-
NO
TADASHI SAN
SPLASH!!
MM
THE SHU WE STUF
!
SPLASH
SPLASH
SPLASH
SPLASH
!
HAH?
NN
WAIT
DON'T YOU THINK IT'S A LITTLE CRAMPED IN HERE ?
NN-
NN...
OH!
FLINCH!
SLIP
SPLASH
TWITCH
OH
AKI!
SPLASH
OH!
SHOVE
SPLASH
UNH

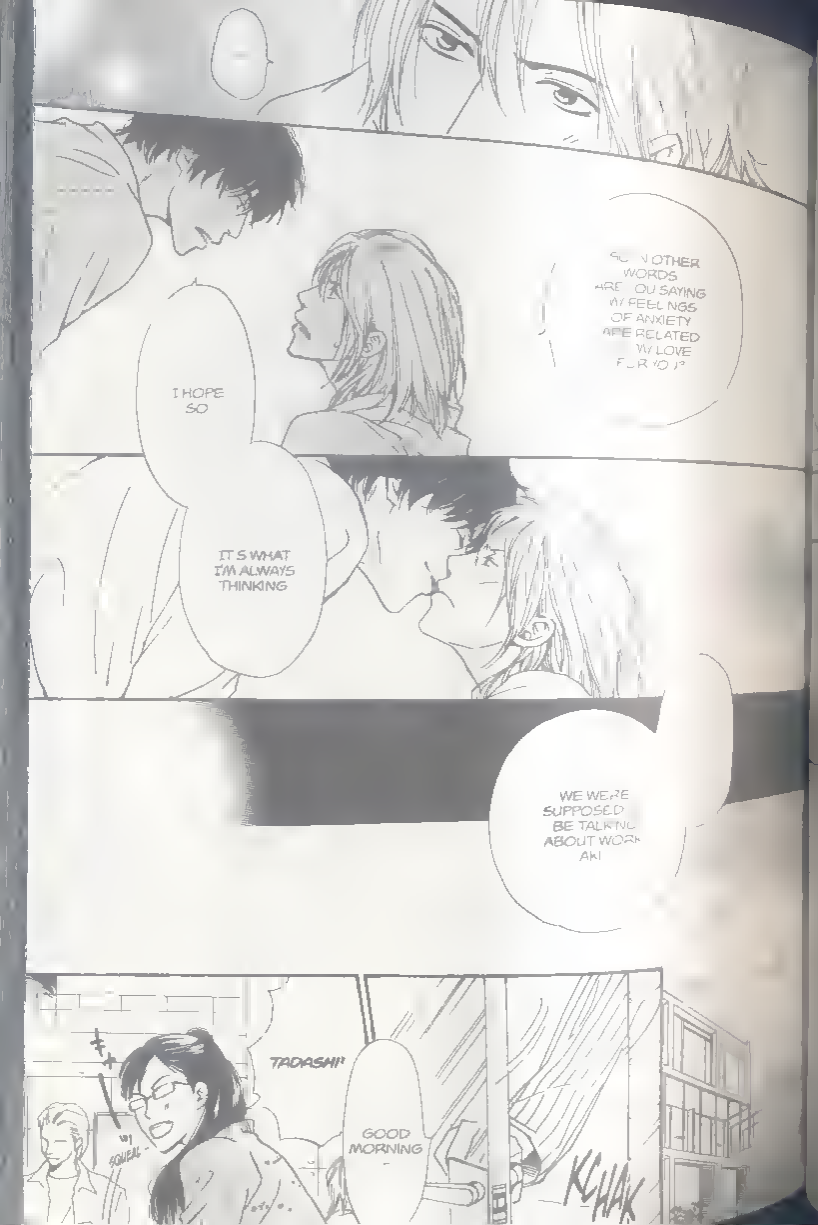

SPLASH
GRAB
AKI
HUG
SPLASH
SHOVE
I FAILED MY AUDITIONS.

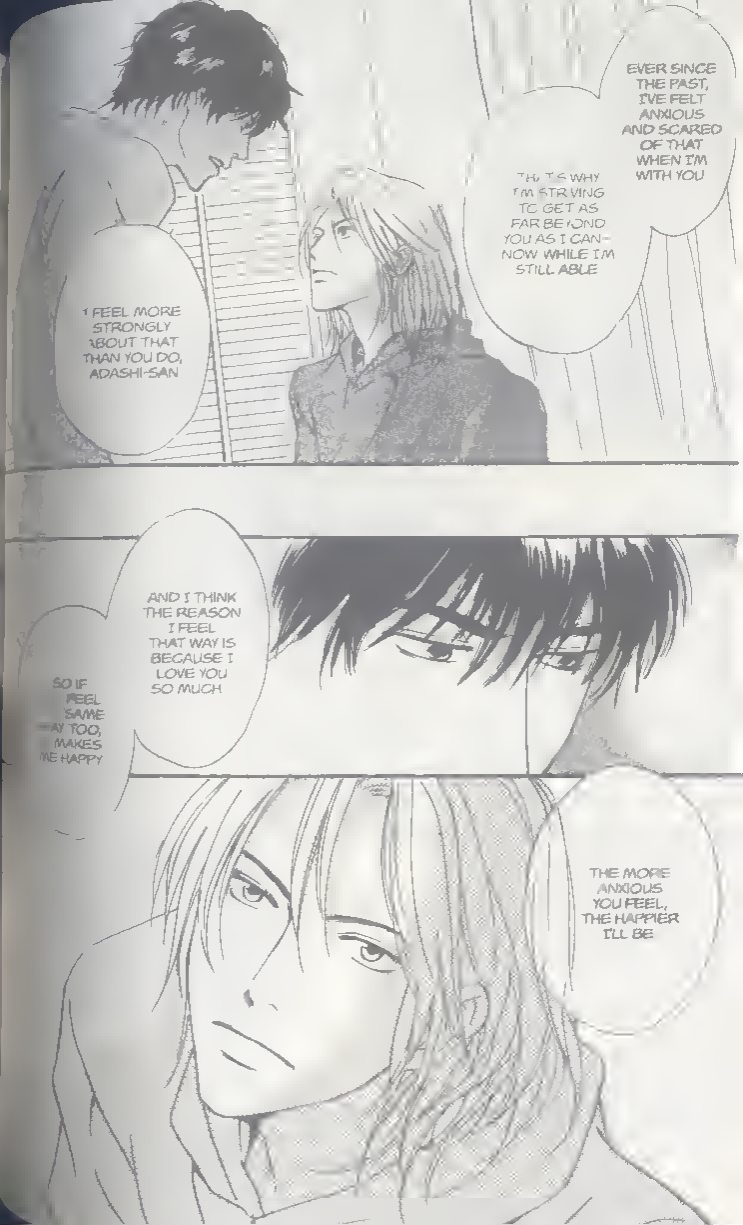

HEY, TADASHI SAN...
MM?
SPLISH
SOMETHING HAPPENED DIDN'T IT
SPLASH!
TELL ME
D DON'T
NN
OH - DON'T -
TWITCH

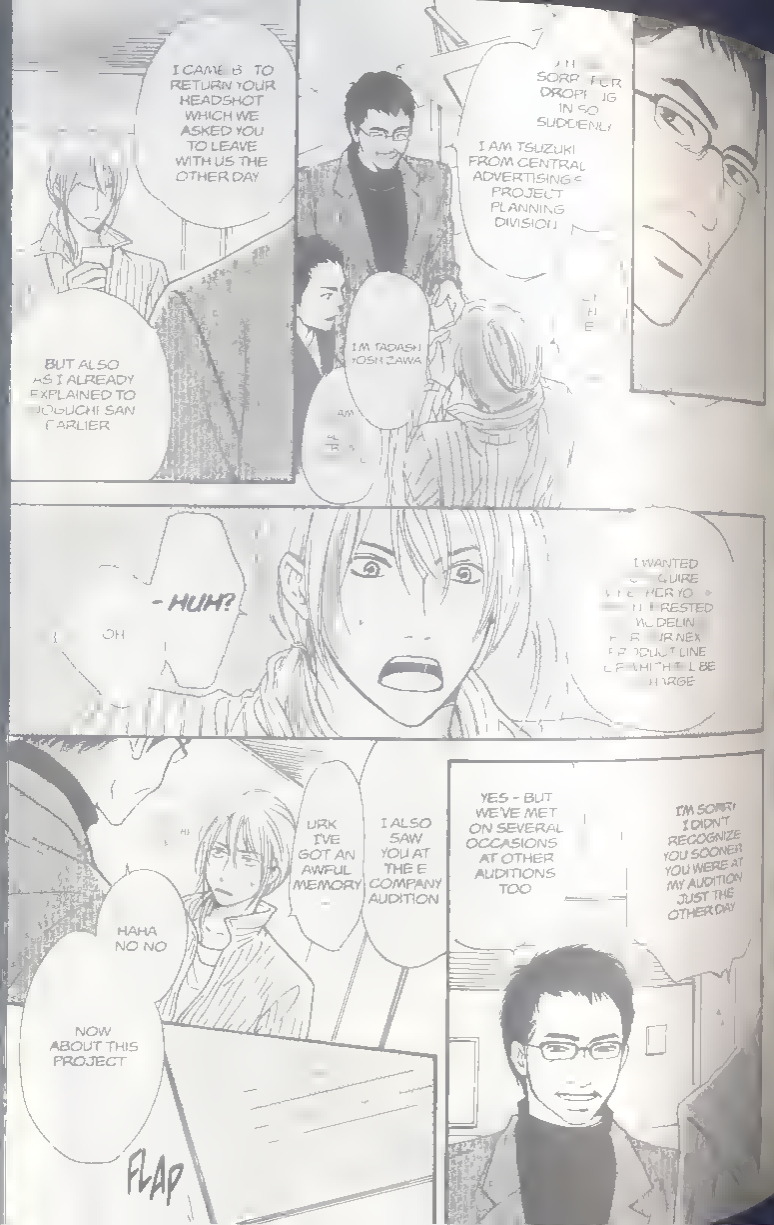

BY THAT TIME, I WAS NO LONGER FAILING AUDITIONS
THEN SOMEONE AT THAT JOB RECOMMENDED ME FOR ANOTHER ONE
AND SO HER ME AFTER THAT AND ANOTHER
HUH?
YOU'RE WRONG
BUT THAT'S A KIND OF TALENT TOO DON'T YOU THINK?
IF YOU KEEP TRYING, ONE DAY YOU'LL FIND SOMEONE WHO'LL NOTICE YOU
THERE'S NO SUCH THING AS WASTED EFFORT, AS LONG AS YOU'RE GIVING YOUR BEST
YOU SAID IT TO ME YOURSELF, TADASHI-SAN


I SEE
HOW MANY?
I'VE BEEN REJECTED THIRTY TIMES IN A ROW ONCE
SEVEN
OUT OF THOSE, ONE WAS MEANT FOR YOU, BUT I WENT INSTEAD
THIRTY?!
YUP
BUT AT THE 31ST AUDITION I FAILED, ONE OF THE JUDGES THERE PICKED ME OUT FOR SOME OTHER JOB
YEAH, WELL... THAT'S UNDERSTANDABLE
MOST PEOPLE GIVE UP AFTER TEN TIMES
IT MADE ME REALLY THINK ABOUT GIVING UP


IT'S NOT THAT I'M COMPARING US.
BUT IT TROUBLES ME WHEN I'M WITH YOU
IT MAKES ME FEEL INSECURE.
AND YOU
YOU'RE NOT ALL THAT SENSITIVE SO YOU MAY NOT HAVE REALIZED IT BUT YOU AND I ARE ON COMPLETELY DIFFERENT LEVELS
TADASHI SAN
I'M STILL THE SAME I STILL WORRY THAT YOU'RE GOING TO LEAVE ME IN THE DUST SOMEDAY
I KNOW I'VE ALWAYS THOUGHT THIS OF YOU, BUT -
I THINK YOU'VE GOT ME ON TOO HIGH A PEDESTAL
WHEN WE FIRST MET
DID I REALLY SAY THAT?
YOU'LL MAKE IT TADASHI SAN
YOU TOLD ME NOT TO GIVE UP SO EASILY
YOU'RE GOOD-LOOKING - YOU'LL MAKE IT FOR SURE!"


SO IN OTHER WORDS ARE YOU SAYING MY FEELINGS OF ANXIETY ARE RELATED TO LOVE FOR YOU?
I HOPE SO
IT'S WHAT I'M ALWAYS THINKING
WE WERE SUPPOSED TO BE TALKING ABOUT WORK AKI
TADASHI!!
GOOD MORNING
SQUEAL
KCHAK


I FEEL MORE STRONGLY ABOUT THAT THAN YOU DO, ADASHI-SAN
THAT'S WHY I'M STRIVING TO GET AS FAR BEYOND YOU AS I CAN— NOW WHILE I'M STILL ABLE
EVER SINCE THE PAST, I'VE FELT ANXIOUS AND SCARED OF THAT WHEN I'M WITH YOU
AND I THINK THE REASON I FEEL THAT WAY IS BECAUSE I LOVE YOU SO MUCH
SO IF I FEEL THE SAME WAY TOO, IT MAKES ME HAPPY
THE MORE ANXIOUS YOU FEEL, THE HAPPIER I'LL BE


I CAME B TO RETURN YOUR HEADSHOT WHICH WE ASKED YOU TO LEAVE WITH US THE OTHER DAY
BUT ALSO AS I ALREADY EXPLAINED TO OGUCHI SAN EARLIER
I'M SORR FOR DROPPI IG IN SO SUDDENLY
I AM TSUZUKI FROM CENTRAL ADVERTISING PROJECT PLANNING DIVISION
I'M TADASHI YOSHIZAWA
- HUH?
OH
I WANTED TO INTERVIEW YOU
URK I'VE GOT AN AWFUL MEMORY
I ALSO SAW YOU AT THE E COMPANY AUDITION
HAHA NO NO
NOW ABOUT THIS PROJECT
FLAP
YES - BUT WE'VE MET ON SEVERAL OCCASIONS AT OTHER AUDITIONS TOO
I'M SORRY! I DIDN'T RECOGNIZE YOU SOONER YOU WERE AT MY AUDITION JUST THE OTHER DAY

OH - YOU GUYS CAME OVER TOGETHER?
YEAH WE JUST GRABBED A BITE TO EAT...
NEVER MIND THAT
YOU'VE GOT VISITORS, TADASHI!
WHAT?
THEY'RE WAITING IN THE RECEPTION ROOM - GO ON IN, PRONTO!
WHO IS IT?
CREAK

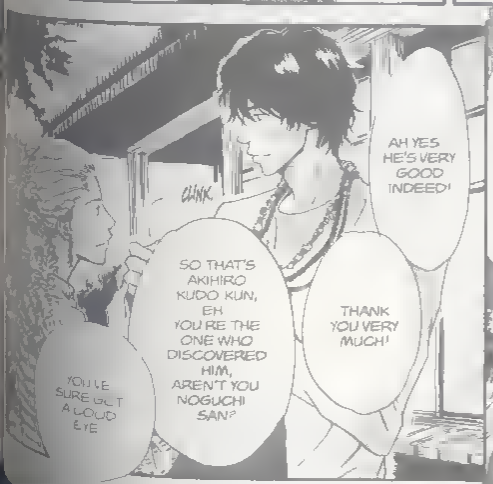
リバース
THE SCHEDULE WILL BE FAIRLY INTENSE WILL YOU ACCEPT?
YOU SAID IT TO ME YOURSELF, TADASHI SAN."
YES
KEEP
..ONE DAY YOU'LL FIND SOMEONE WHO'LL NOTICE YOU.
"I WILL YOU LEARN TO STOP CLINGING TO TADASHI ALREADY?"
I'M WAITING FOR TADASHI SAN
AKI? YOU'RE STILL HERE?
YOU FINISHED UP ALL YOUR BUSINESS, DIDN'T YOU"
END

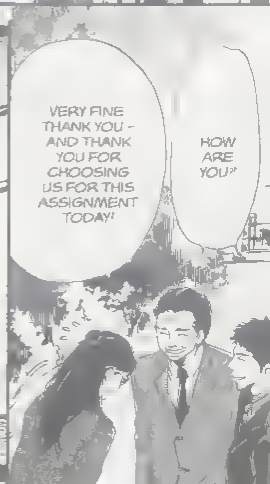
THIS IS HIS FIRST TIME BEING INVOLVED IN A PRODUCT PROMOTION LIKE THIS ONE SO HE WAS A BIT NERVOUS
REALLY? FUNNY, HE DOESN'T SHOW IT AT ALL
THE VIDE STAFF SPE FAVORAB OF HIM WELL
I DI HE W LOOK GC IN OTHE MEDI BESIDE PHOT STILLS
THAT IS VER GOOD HE 'S

OH A HERE WE GO
HE'S JUST 21 ISN'T HE?
I THINK HE'S ONLY GOING TO GET BETTER - DON'T YOU AGREE
CLICK

CLICK
MODEL TO WARDROBE CHANGE PLEASE!
YES
OK, OK

WE'RE DONE WITH THIS CUT!


CLINK
AH YES HE'S VERY GOOD INDEED!
THANK YOU VERY MUCH!
SO THAT'S AKIHIRO KUDO KUN, EH YOU'RE THE ONE WHO DISCOVERED HIM, AREN'T YOU NOGUCHI SAN?
YOU'VE SURE GOT A GOOD EYE


VERY FINE THANK YOU - AND THANK YOU FOR CHOOSING US FOR THIS ASSIGNMENT TODAY!
HOW ARE YOU?

THEN I'LL GO
WE'RE HAVING A "THANK YOU" PARTY FOR ALL THE STAFFERS WHO ALWAYS WORK SO HARD FOR US
GOOD JOB, EVERYONE!
THAT'S A WRAP!
OH, BY THE WAY - YOU'RE FREE AFTER THIS, AREN'T YOU?
THANK YOU
AKI! GOOD JOB! YOU WERE GREAT!
SQUEAL -!
THAT'S UNUSUAL AKI-KUN SHOWED UP!
LOOK
NOGUCHI SAN LONG TIME NO SEE
ISN'T IT, THOUGH?
THERE HE IS!
AHAHAHA
YOU'RE THE COMPLETE OPPOSITE OF TADASHI
I GO TO ALL THE NECESSARY BUSINESS PARTIES, DON'T I?
WHAT AGAIN YOU SHOULD COME TO THESE THINGS ONCE IN A WHILE!
UH... ACTUALLY I...
UM SO
HM?
DOES THAT MEAN TADASHI SAN WILL BE THERE TODAY?
WELL YES... BUT
I SWEAR - WHEN IT COMES TO SOCIALIZING

BACK WHEN I WAS A CLUELESS NEWBIE WHO HAD JUST JOINED THE AGENCY, HE WAS FRIENDLY AND KIND TO ME.
GLUG GLUG GLUG
BEER'S OKAY, RIGHT?
AND HE'S ALSO BEEN PROFESSION MODEL THAN 5 YEARS LONGER THAN I HAVE AS WELL.
KANPAI ~!
CLINK
WELL THEN, HERE'S TO OUR REUNION!
BUT TODAY ~
AKI
BUT WHEN I NOTIC DISTAN HIMSE
NO NOT AT ALL
REALLY ~?
RUMBLE
HE' OID
WHOA
HEY, AKI!
COME SIT OVER HERE!
CLAK
HE'S ALREADY DRUNK.
HA~HAHAHA
HEY ~ PASS ME THAT GLASS, WILL YA?
TADASHI SAN IS THREE YEARS MY SENIOR
IT'S BEEN AWHILE
HAS IT YEAH, I SUPPOSE IT HAS.
HA HA HA HA

HMMM?
I LIVE PRETTY CLOSE TO YOU - WANT ME TO TAKE YOU HOME
HE DRANK WAY TOO MUCH!
ARE YOU OKAY, TADASHI?!
FINE, FINE THIS SIGN'S JUS IN THE WAY
THIS
YEAH THAT'S A GOOD IDEA WHY DON'T YOU?
NO
IT'S ALRIGHT - I'LL SEE HIM HOME
HUH?
HE'S IN A REALLY GOOD MOOD
THIS IS LIKE THE WAY IT USED TO BE - AND I'M HAPPY
I DUNNO, BUT THEY WERE TOGETHER THE WHOLE TIME TODAY
ARE THOSE TWO EVEN FRIENDS?
DUNNO
DOES AKI KNOW WHERE TADASHI LIVES?
YEAH, I KNOW
THAT WAS UNEXPECTED
NOGUCHI SAN...
IT'S NOT SURPRISING
YES, THEY DO GET ALONG
GOOD NIGHT
THANKS FOR TODAY
ME, TOO - I'VE GOT A SHOOT AT NOON
I'D BETTER GET HOME
WHO WANTS TO GO ANOTHER ROUND?
ALREADY?! THE FIRST TRAINS WILL BE RUNNING SOON!
FIVE.
HEY, WHAT TIME IS IT?

RUMMAGE
NN
HEY DON'T MOVE
HUU H
CLICK
FOUND IT
OH... OKAY...
CLUNK
CLICK
HERE'S SOME WATER, TADASHI SAN
NN

IT'S NOT TADASHI'S FAULT OR ANYTHING... IT'S MORE LIKE BAD TIMING...
TADASHI IS THE WHOLE REASON AKI CHOSE THIS CAREER IN THE FIRST PLACE
WHAT? REALLY?!
EXCEPT NOW, AKI IS THE ONE DOING ALL THE MAGAZINE MODEL WORK TADASHI MAINLY USED TO DO -
IT'S LIKE HE FELL, AND NEVER GOT BACK UP
NOGUCHI-SAN!
SOB!
IF ONLY I WERE A BETTER MANAGER...!
WHERE'S YOUR KEY TADASHI SAN?
IN MY BACK POCKET
HMM?
RUMMAGE
RUMMAGE

I
RE MEMBER
EVERYTHING ABOUT YOU TADASHI-SAN
SOUNDS LIKE SOME LINE YOU USE TO PICK UP A WOMAN'
HE H!
EH?
WHAT'S THAT?
YOU RE STILL A NICE GUY YOU KNOW, YOU DON'T HAVE TO BOTHER WITH SOMEONE LIKE ME ANYMORE -
NO MATTER HOW MANY YEARS GO BY, YOU DON'T CHANGE
!
OH WAIT THIS IS MY PLACE
HUH?
AKI?
WHY ARE YOU THE ONLY .. WHERE'RE THE OTHERS?
THEY ALL WENT HOME
WOW, WHAT A
I'VE BEEN HERE BEFORE JUST ONCE
HOW D YOU EVEN KNOW WHERE I LIVE?
YES
DID YOU BRING ME HERE?
I REMEMBER.
WHAT?
DO YOU REMEMBER NOW?
UH I REMEMBER UP TO LIKE THE THIRD BAR WE HIT, BUT
HH

WHAT?
THERE MUST BE LOTS OF OTHER GUYS WHO WANT TO BE FRIENDS WITH YOU
I KNOW IT - BUT IF THAT'S YOUR SILLY REASON, I CAN'T BE SATISFIED WITH THAT
WHAT'S THAT SUPPOSED TO MEAN?
I'VE ONLY EVER LOOKED AT YOU
ALWAYS
JUST YOU.
I'LL BE LEAVING NOW
WAIT
AKI, WAIT!
HEY!

BACK THEN, YOU HADN'T JOINED THE AGENCY YET YOU WERE STILL IN HIGH SCHOOL
HUH?
I REMEMBER!
ABOUT THE TIME YOU CAME OVER ONCE BEFORE
OH!
RIGHT?
BUT I GAVE YOU ALCOHOL AND NOGUCHI-SAN WAS FURIOUS WITH ME AFTERWARDS...
OGUCHI SAN HAD ASKED ME TO BE FRIENDLY AND ACT AS A MENTOR TO YOU
AKI!
OH
SWOON
TADASHI SAN?!
OW..!
ARE YOU HURT?
ARE YOU ALRIGHT?!
URGH
I'M OKAY
I'M FINE

HUG
MM –
OW
WHA
WHOA!
ドサ
...HIS THIN BODY –
THE BODY I'VE ALWAYS WANTED TO TOUCH –
TADASHI SAN
TUG
PLEASE STAND UP
I'M FINE HERE
YOU'LL CATCH COLD
WHA
DON'T FALL ASLEEP HERE!
BUT I DON'T FEEL LIKE MOVING
COME ON

MM -
WHAT'S WITH YOU
HA
THE ONE.
...I'VE ALWAYS LOVED.
TADASHI SAN

HE DOESN'T SHOW KINDNESS TO JUST ANYONE.
I LOVE YOU, TADASHI-SAN.
KCHK
I WANTED SO BADLY FOR HIM TO ACCEPT ME THAT I CHASED HEADLONG AFTER HIM...
NN
BUT HE'S NOT JUST KIND TO ANYBODY
HE'S DRUNK

OH -
OH!
GRIP
SHUFF -
SQUELCH
A KI
SHAKE
SHAKE
TWITCH
W
WAI T
ALL THE -
YEARS
MM
WHAT -?

OH -
SQUELCH
I WA-
D, DON'T
G...
SQCH
SQUELCH
OH
NOT
NN -
NNG
SHOVE
OH!
WAIT ! D, DON'T OH -!
HAH
HAH
SQUELCH
HAH
TADASHI SAN
HAH -
AKI !
- AIE
S...
SHOVE

I LOVE YOU.
PLEASE LET ME -
BE NEAR YOU SOME MORE.
ZSSH...
OHHH - SORRY, EVERYONE!
THE CLOUDS HAVE COME IN SO WE'LL HAVE TO TAKE A BREAK
TAKE FIVE!
PU-!
!
OH!
HAH?
TADASHI-SAN...
OU.. CH
HAH?
OH.. AKI!
I LOVE YOU
PLEASE SHOW ME - AND ONLY ME - MORE KINDNESS...

SORRY FOR THE DELAY! WE'RE STARTING AGAIN!
I CI REMEMBER BITS AND PIECES
YOU REALLY ARE AN IRRESPONSIBLE PERSON AREN'T YOU TADASHI SAN
MRGH!
DAMN! IT IS SERIOUSLY FREEZING WITH THE SUNLIGHT GONE...!
ALL?
ビュオオオ FWOOOSH...
WHOOSH... CRASH...
YOU REALLY DON'T REMEMBER ANYTHING FROM THAT TIME?
WHOOSH...
WHISH...
NOT EVEN ONE WORD I SAID?
WELL
S LIKE I O D YOU BEFORE
WHISH
SPLASH
IT'S JUST THAT THIS IS THE FIRST TIME I'VE HEARD AKI KUN USING INFORMAL SPEECH DURING A SHOOT
PFF!
WHAT IS IT?
HUH
REGULAR CLOTHING SHOES AREN'T YOU
WHAT

NOT IT, NOT IT" - THAT'S ALL HE'S BEEN SAYING THIS WHOLE TIME
NOPE, NOT IT -
THAT'S NOT THE FACE
CLICK
THAT'S NOT IT, EITHER
I WISH HE'D BE MORE SPECIFIC.
きみのために
-for you-
WOULD YOU LIKE ME TO TELL YOU WHY I CHOSE YOU?
MOST DEFINITELY WOULD
...I'VE ALWAYS LIKED YOU.
HUH?!
IT'S BECAUSE
...I'M THIS WAY BECAUSE YOU'RE HERE
FINE IT'S ALRIGHT I'LL SAY IT AS MANY TIMES AS I HAVE TO
HUH?
TONIGHT -
I'LL DO EVERYTHING I DID FOR YOU ALL OVER AGAIN..
IS WHAT I SAID
...! WH-...!
..WHAT ARE YOU, STUPID?!
TADASHI-KUN, DON'T MOVE AROUND SO MUCH!
END

For You
きみのために
OH, THAT FACE IS PRETTY GOOD
CLICK
I DIDN'T REALLY NEED TO KNOW THAT.

SO YOU'RE TOMOMI KISHIDA.
LIFE HAS ITS PEAKS AND VALLEYS.
NICE TO MEET YOU, SHUNSUKE HONMA-KUN
WHETHER THIS MEETING WILL MEAN GOOD FORTUNE OR DISASTER -
I STILL DON'T KNOW
PORTRAITS - THIS IS A FIRST FOR YOU, ISN'T IT, KISHIDA SENSEI
SQUEEZE

リスタート

YES, QUITE
OH, NO PROBLEM AT ALL HE SEEMS VERY BUSY
I APOLOGIZE THAT HE COULD NOT BE HERE TO GREET YOU
HOWEVER THE OTHER MODEL YOU CHOSE HIROKI, I'M AFRAID HE HAD ANOTHER SHOOT SCHEDULED TODAY...
I MAY HAVE BEEN SOUGHT-AFTER IN THE PAST, BUT NOW... QUITE FRANKLY I MIGHT AS WELL BE A COMPLETE UNKNOWN.
STARE
WHAT A WEIRD GUY
GRIN
SORRY ABOUT THIS - I DON'T HAVE AN ASSISTANT
AND HOW MANY? FIFTY PEOPLE, YOU SAY?
WELL THAT WAS THE ORIGINAL PLAN, BUT THE TIME AND BUDGET THAT WOULD HAVE TO BE SPENT FOR EACH INDIVIDUAL WORKED OUT TO BE WAY TOO MUCH - SO IT'S BEEN CUT DOWN TO TWENTY PEOPLE
AH WELL THIS PHOTO COLLECTION IS SURE TO BE A BIG HIT IT WILL BE THE FIRST WORK FROM YOU SINCE YOU WON THE AWARD
WELL, ON BEHALF OF OUR AGENCY
THANK YOU VERY MUCH FOR CHOOSING TWO OF OUR MODELS TO WORK WITH YOU ON THIS PROJECT
I WONDER WHY HE CHOSE ME FOR SUCH A MAJOR PROJECT?

YOU AUDITIONED FOR AIDA SENSEI ABOUT TWO YEARS AGO DO YOU REMEMBER?
YES
MAKOTO AIDA SENSEI?
YEAH
YOU'VE BEEN IN THIS LINE OF WORK SINCE YOU WERE LITTLE - RIGHT, HONMA-KUN?
SO HE WANTS ME TO ACT NORMAL...?
カシャ CLICK
I DON'T REALLY UNDERSTAND WHAT HE WANTS
SUPER-FAMOUS PHOTOGRAPHER
I AM A CAT
I AUDITIONED FOR A PROJECT IN WHICH A RENOWNED PHOTOGRAPHER WAS TO SHOOT A COLLECTION OF PORTRAITS FEATURING YOUNG GIRLS AND BOYS.
IT'S A BAD MEMORY...
I WAS DROPPED WITHOUT BEING GIVEN SO MUCH AS A CAMERA TEST.
PAH! MIDDLING! YOU'RE OUT!
ガーン DOOOM
I REMEMBER.
I WAS ASSISTANT BACK THEN. I WAS THERE TOO.
TWO YEARS AGO
I SEE..
OKAY
OH - THERE, THAT'S GOOD
THAT LIGHT - COULD YOU MOVE IT A LITTLE MORE TO THE LEFT?
YES
CLAK
WHY ARE WE THE ONLY TWO HERE?
A LITTLE MORE LEFT!
I'LL LEAVE THAT UP TO YOU!
CRASH ガシャン
ARE YOU ALRIGHT?
CLATTER ガタッ
UH... NORMAL?
YEAH!
LIKE HOW..?

IF I'M SO FAR OFF THE IMAGE YOU WANT, THEN DON'T USE ME IN THE FIRST PLACE!
THAT'S NOT THE FACE EITHER
HONMA-KUN, DO YOU NORMALLY SMILE THAT WAY? YOU DON'T, DO YOU?
YOU MAKE ALL DIFFERENT KINDS OF EXPRESSIONS, DON'T YOU?
HUH?
I MOST DEFINITELY WOULD
OTHERWISE WE'LL BE HERE FOREVER.
WOULD YOU LIKE ME TO TELL YOU WHY I CHOSE YOU?
WHY DID HE CHOOSE ME?
?
CLICK
THAT'S NOT IT
HMM
SORRY JUST STAND THERE - LIKE THAT
THAT'S NOT IT EITHER LOOK THIS WAY -
NOT IT? HOW? WHAT'S HE MEAN BY "ACT NORMAL"?
HMM - THAT'S JUST NOT IT
ALL HE'S BEEN SAYING IS, "THAT'S NOT IT"
I DON'T UNDERSTAND WHAT YOU WANT AT ALL.

!
IT WAS TOO LAME TO BE A JOKE!!!
WHAT WAS THAT ALL ABOUT ?!
I'VE ALWA LIKED YC
SOMEONE "MIDDLING" LIKE ME -
YOU SEE, I'VE ALWAYS LIKED YOU
HUH?!
OH KUDO KUN!
IS IT THAT TIME ALREADY?
GOOD MORNING -
OH! YEAH! LIKE THAT! GOOD -
STAY LIKE THAT - JUST LIKE THAT!
AT THIS RATE I THINK YOU'LL BE A SHOO IN FOR S UNIVERSITY
BUT YOU'LL HAVE TO MAKE SURE TO KEEP YOUR GRADES UP
ALRIGHT!
I'LL DO MY BEST
TEACHER
HONMA YOU DID WELL ON YOUR PRACTICE EXAM THE OTHER DAY

HE REALLY IS SO WEIRD...
CLICK CLICK CLICK
IT'S ALRIGHT - I GOT PERMISSION FROM THAT TEACHER YOU WERE JUST TALKING TO
CLICK
HEY I'M
BUT YO RE TRESPASSING ON CAMPUS
I'LL WAIT FOR YOU - SO CAN YOU SPARE ME SOME TIME AFTERWARDS?
YEAH
AND? I'VE STILL GOT CLASSES TO GO TO.
WELL - THERE WAS THAT, TOO, BUT...
I THOUGHT YOU JUST SAID IT TO GET A SHOCKED REACTION FROM ME.
CLICK
DID YOU THINK THAT WAS A JOKE?
THEN THAT'S SETTLED.
ALRIGHT
OH AND MY CONFESSION TO YOU LAST TIME
MB
YES
I GUESS CUTTING BACK ON YOUR MODELING WORK PAID OFF, HUH?
WELL, KEEP UP THE GOOD WORK
SHOO IN FOR S VERSITY WOW!
?!
I WAS TOLD I COULD SHOOT YOU ANY TIME
BY YOUR AGENT
W- WHAT ARE YOU DOING HERE, KISHIDA-SAN...?

WERE YOU WAITING HERE THE WHOLE TIME?
OH HONMA KUN
I CAN JUST CALL ME SHUNSUKE
I GUESS HE REALLY LIKES CAMERAS.
I WAS ACTUALLY BEING PRETTY SERIOUS
CLICK
OOH THAT'S A GOOD FACE, TOO!
I GOT PERMISSION FROM THE PRINCIPAL SO I TOOK A LOT OF SHOTS OF THE SCHOOL GROUNDS.
THE ARCHITECTURE IN YOUR SCHOOL IS PRETTY INTERESTING
HUH.
CLICK
OH, I SEE. SORRY ABOUT THAT
I COULDN'T CONCENTRATE ON MY STUDIES BECAUSE OF YOU BECAUSE OF THAT STRANGE THING YOU SAID TO ME

THEN, TWO YEARS AGO -
BUT THEN I HIT A WALL I COULDN'T FIGURE OUT WHAT IT WAS I SHOULD BE TRYING TO CAPTURE - SO I CHANGED OVER TO ARCHITECTURAL PHOTOGRAPHY
YOU SEE, I WAS ASSISTING FOR AIDA SENSEI BECAUSE I ORIGINALLY WANTED TO SHOOT PORTRAITS
YOU SOUND SO INDIFFERENT
AFTER CONFESSING HIS FEELINGS FOR ANOTHER DUDE (ALTHOUGH I CAN'T TELL IF HE'S JOKING OR NOT), HE CAN REMAIN SMILING SO INNOCENTLY -
A TINY BIT
YEAH, THAT'S FINE I GOT PERMISSION FOR THAT TOO
WHAT A CAREFREE GUY
WELL THEN - LET'S GET TO WORK, SHALL WE?
HEY!
I SAW YOU LOOKING AT THE PARTICIPANTS WHO HAD PASSED THE AUDITION. YOU HAD SUCH AN ANGRY EXPRESSION ON YOUR FACE.
IN THAT INSTANT -
I FELT FOR THE FIRST TIME THAT I WANTED TO SHOOT A PICTURE OF SOMEONE.
I WANTED TO CAPTURE ALL THE DIFFERENT FACES OF PEOPLE
AND -
MAKING A CAREER OF WHAT HE LOVES TO DO -... I ENVY HIM.
SHUNSUKE-KUN...
I HEARD YOU'RE GOING TO QUIT MODELING. IS IT TRUE?
WHAT?
CLICK

IF I COULD I'D LIKE TO CONTINUE TAKING PHOTOGRAPHS OF YOU ALWAYS
CLICK
AH SO YOU CAN MAKE AN EXPRESSION LIKE THAT TOO
THANK YOU I GOT SOME GREAT SHOTS TODAY
I WANTED TO CAPTURE ALL THE DIFFERENT FACES OF YOU
I CAN'T MAKE MY DECISION SIMPLY BASED ON YOUR WHIM -
BUT I WON'T QUIT YET AT LEAST NOT UNTIL THIS PROJECT IS OVER WITH
SHIFF
I'VE ALWAYS LIKED YOU
FLAP

I HEAR MAGAZINE SALES ARE THROUGH THE ROOF WHENEVER SHUNSUKE IS ON THE COVER.
IS IT TRUE HE NEVER CRIES DURING PHOTO SESSIONS?
SUCH BIG EYES, AND LOVELY HAIR -
SHUN-CHAN REALLY IS SO ADORABLE!
HE'S SUCH A WONDER - !
SUCH A GREAT LITTLE BOY!
I'VE ONLY EVER HEARD PRAISE -
I'VE ONLY EVER WALKED ON A PATH THAT WAS ALREADY LAID OUT FOR ME - BUT NOW...
THE FUTURE IS COMPLETELY BLACK -
AND I CAN'T SEE.
I WONDER WHAT'S GOING TO HAPPEN TO ME...
MAYBE HE WAS RIGHT, AND I'M NOT CUT OUT FOR THIS...
NO, THAT'S NOT TRUE! I'LL GO TO COLLEGE, PUT OUT SOME RÉSUMÉS...
..WHERE?
ARRGH! I DON'T EVEN WANT TO REMEMBER THAT STUPID MAKOTO AIDA - !!!
WHUMP

OKAY THEN, I'LL CONT... YOU AGAIN FOR... TIME.
NEXT TIME
I
OH -
びく
FLINCH
DID YOU THINK I WAS GOING TO TRY SOMETHING ON YOU?
OH
WIND
A LEAF

SO THIS WAS THE EXPRESSION I HAD ON MY FACE.
I'VE NEVER SEEN IT BEFORE.
IT'S FROM THAT TIME
GOOD MORNING
WHEN IS "NEXT TIME" - ?
YOU'VE ONLY TAKEN SMILING PHOTOS BEFORE - I NEVER KNEW YOU COULD MAKE THESE EXPRESSIONS, TOO!
HEY CAN WE USE THESE AS HEAD SHOTS?
CHATTER
CHATTER
KISHIDA-SAN'S PHOTOS ARE DONE!
WHAT?
THEY JUST CAME IN!
THEY RE REAAALLY GOOD!
SO THE PROJECT IS OVER?
YES -
WE'LL LEAVE THE FINAL SELECTION PROCESS TO KISHIDA SAN.
NEXT TIME -
UM, SO IS THIS FINAL PRINT?

WHOA -
GOOD TIMING
OH
THAT SHADOW YOU CAN SEE FROM HERE IS SUCH AN INTERESTING SHAPE -
WH-?
WHY DIDN'T YOU EVEN CONTACT ME?
BAM!
HELLO
CLICK
NOT HOME...
BEEE -

I SAID I'M NOT CR
BUT YOU LOOK LIKE YOU'RE ABOUT TO!
I WANTED FOR YOU TO SHOW ME THOSE PICTURES YOURSELF
I
U SAID EXT TIME" O I JUST UMED
I TOLD YOU BEFORE RIGHT? I LIKE YOU
IN THIS WAY THAT'S WHAT I MEANT.
HUH?
SORRY, I~
OHH MAN.
'M ORRY

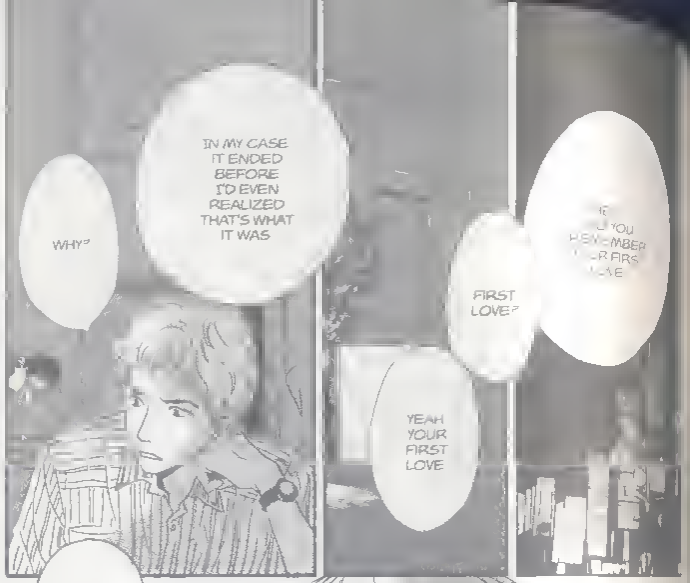
!
I'VE BEEN DOING THIS JOB SINCE I WAS TWO MONTHS OLD

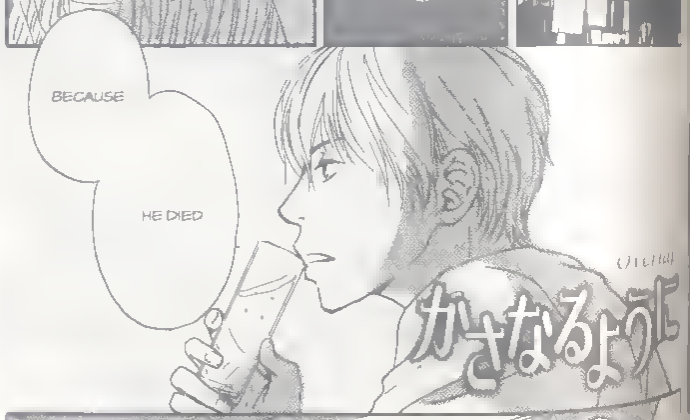
FROM YOUR POINT OF VIEW, I'M MUCH OLDER BUT...
SO I WANT YOU TO GO
YEAH BUT I WAS TALKING ABOUT WORK
WHY?
YOU SAID YOU WANTED TO KEEP TAKING PHOTOS OF ME ALWAYS!
YANK

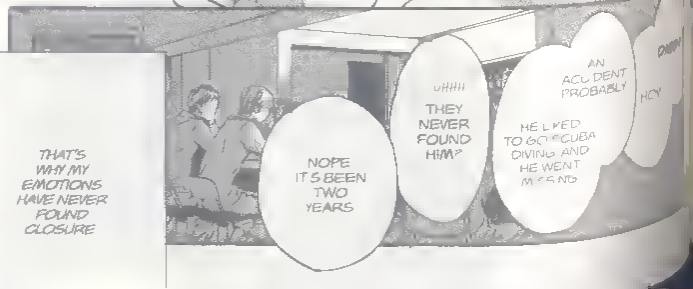
I'M AN ADULT KISHIDA SAN
ERSTAND
U
I SEE -
YEAH OKAY
A
CAN I ASK YOU A FUNNY QUESTION ?
WHAT?
UH -
NO NEVER MIND
NN

IT FEELS HOT
THIS IS EMBARRASSING -
SO EMBARRASSING -
A LITTLE
OH, BUT
OH -
UHH
DOES IT HURT
WHAT ?
OH UH!
FEEL DIZZ
OH, HERE?
NO, I'M SORRY - CUZ YOU'RE JUST TOO CUTE, SHUNSUKE
I'M GONNA GO CRAZY
OH
STOP
PULL IT OUT
STOP -
NO
NO, NO - IT MAKES ME HAPPY
SO HAPPY I COULD DIE
YEAH, THIS IS MY FIRST TIME! GOT A PROBLEM WITH THAT?!
OH -
SLIDE
WHOA!
OH -
JUST RELAX A BIT OKAY?

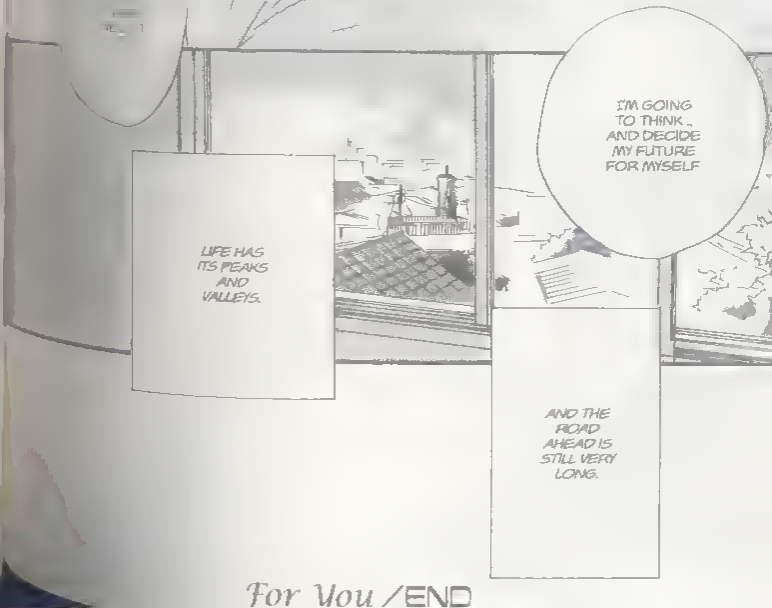
CLICK
UH...
I'M KNOWN FOR FLASHIER FASHIONS
T THIS LOOK A TTLE TOO ORMAL?
E AN
Y THINK OH CAN YOU TILT THAT LIGHT A L TTLE TO THE LEF
CLICK
HMM-?
HIRE AN ASSISTANT!
I LOVE YOU MUNSUKE
OH
HAH-
WHAT A STRANGE GUY
ALL HE'S SAYING IS LOVE YOU OVER AND OVER AGAIN
MAN OR WOMAN, IT NEVER MATTERED -
SEEING YOU WAS THE FIRST TIME I EVER FELT I WANTED TO PHOTOGRAPH PEOPLE.


IN MY CASE IT ENDED BEFORE I'D EVEN REALIZED THAT'S WHAT IT WAS
WHY?
FIRST LOVE?
YEAH YOUR FIRST LOVE


BECAUSE
HE DIED
かさなるよりも


THAT'S WHY MY EMOTIONS HAVE NEVER FOUND CLOSURE
NOPE IT'S BEEN TWO YEARS
UHHH THEY NEVER FOUND HIM?
HE LIKED TO GO TO CUBA DIVING AND HE WENT MISSING
AN ACCIDENT PROBABLY
HEY

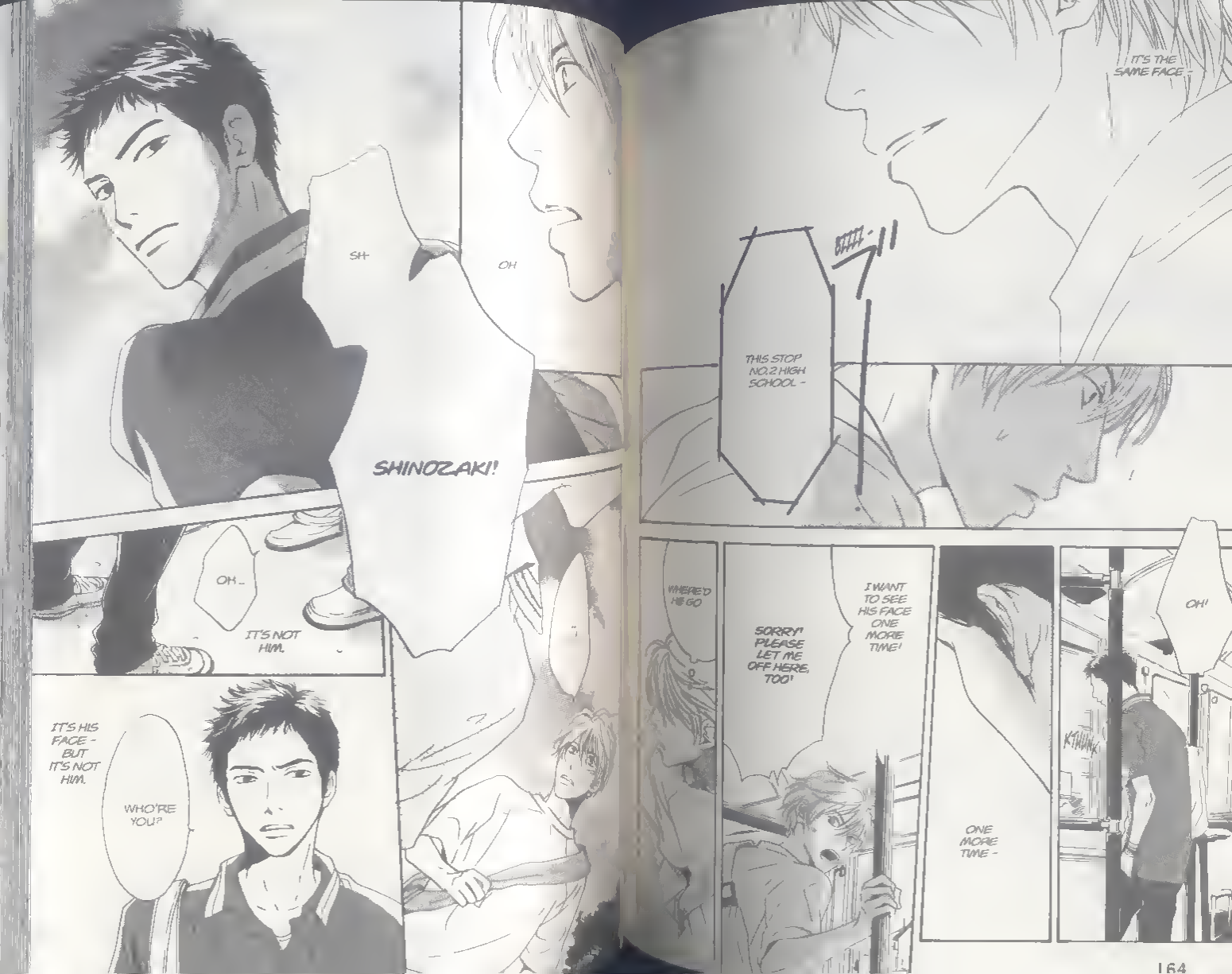
HEY, SHUNSUKE SO WHAT'RE YOU GOING TO DO AFTER YOU GRADUATE?
NO NO IT WAS A GOOD FACE
..YOU TOOK ANOTHER ONE OF ME WITH A WEIRD FACE, DIDN'T YOU?

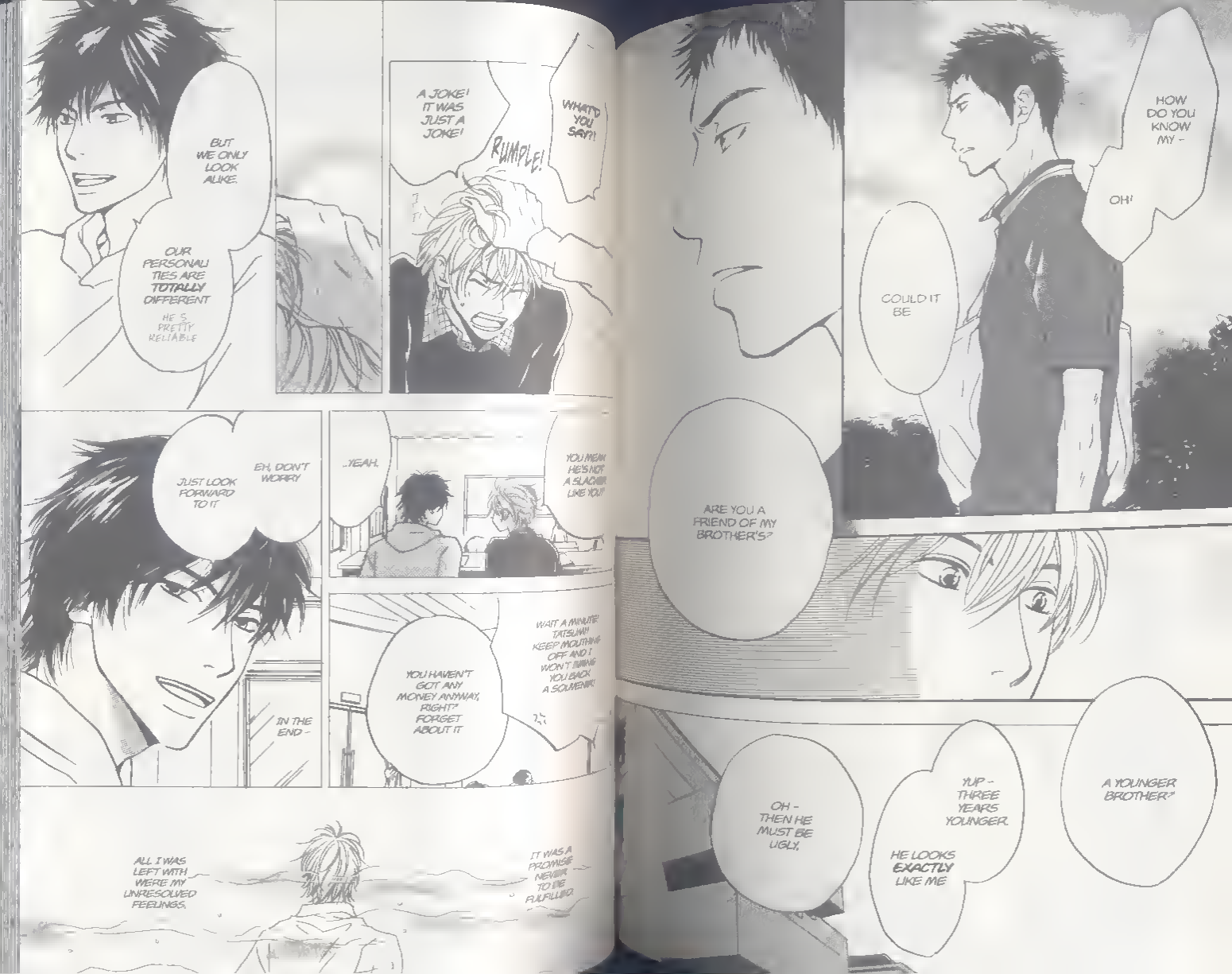

LIFE HAS ITS PEAKS AND VALLEYS.
I'M GOING TO THINK .. AND DECIDE MY FUTURE FOR MYSELF
AND THE ROAD AHEAD IS STILL VERY LONG.

For You /END

BUT IF IT'S BEEN TWO YEARS, YOU MUST BE OVER IT BY NOW - RIGHT?
I SUPPOSE
I GOT A DOUBLE DOSE OF SHOCK WHEN I ONLY REALIZED I'D BEEN IN LOVE WITH HIM AFTER HE WAS GONE.
YEAH I SHOULD THINK SO
THAT'S A LIE.
THEN LET'S HAVE SOME FUN AFTER THIS.
SORRY I'VE GOT TO CATCH A BUS IN THE MORNING TO VISIT MY PARENTS.
THIS PART IS TRUE.
THE BUS WILL BE LEAVING IN THREE MINUTES.
Love Flap
かさなるように

IT CAN'T BE!
IT'S IMPOSSIBLE -
BUT -
WELL DOESN'T MATTER... DIDN'T EVEN KNOW THE DUDE
I WONDER WHY I BROUGHT UP THAT SUBJECT LAST NIGHT ?
WAIT!
EMPTY
I HAVEN'T RIDDEN THIS BUS IN A WHILE, BUT -
- IT'S AS DEVOID OF PASSENGERS AS ALWAYS, I SEE
HUH ?
SORRY ABOUT THAT
THIS VOICE -
BSSH -
VROOM -
THE BUS IS NOW LEAVING -


SH-
OH
SHINOZAKI!
OH...
IT'S NOT HIM.
IT'S HIS FACE - BUT IT'S NOT HIM.
WHO'RE YOU?
IT'S THE SAME FACE -
BEEEP
THIS STOP NO.2 HIGH SCHOOL -
WHERE'D HE GO
SORRY! PLEASE LET ME OFF HERE, TOO!
I WANT TO SEE HIS FACE ONE MORE TIME!
ONE MORE TIME -
OH!
KTHUNK

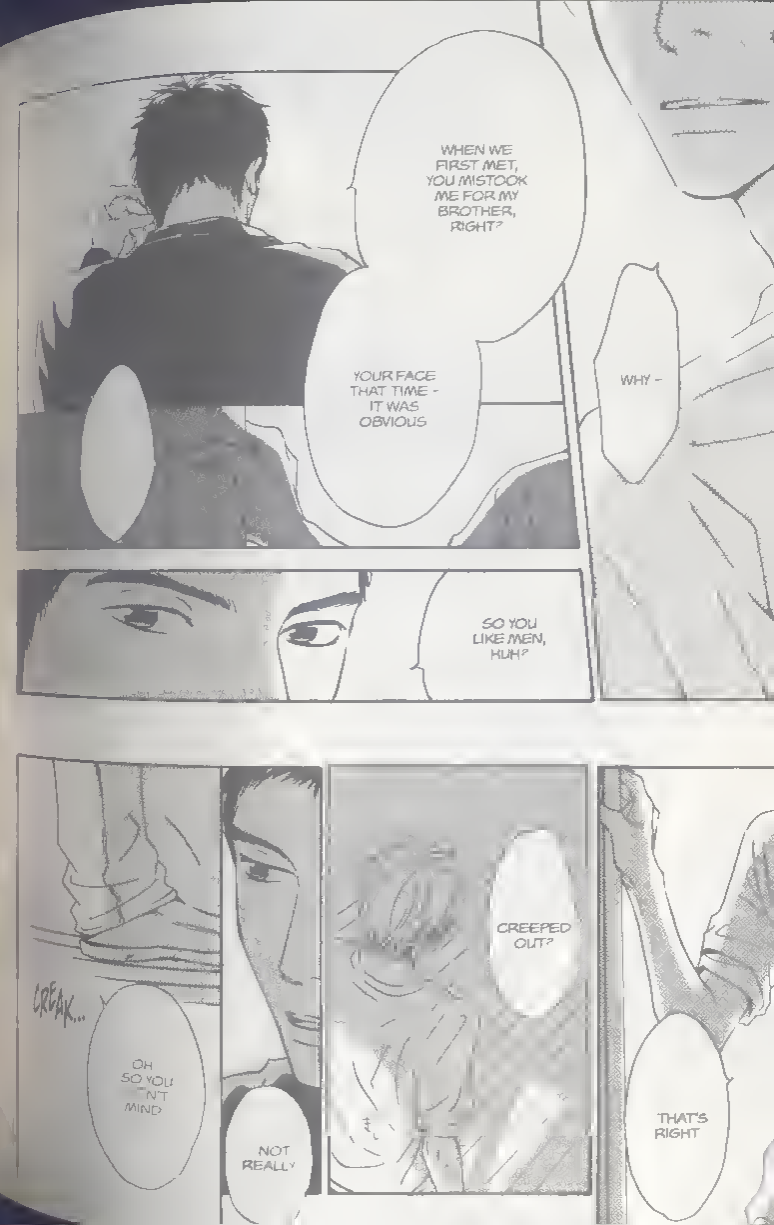

BUT WE ONLY LOOK ALIKE.
OUR PERSONALITIES ARE TOTALLY DIFFERENT
HE'S PRETTY RELIABLE
A JOKE! IT WAS JUST A JOKE!
RUMPLE!
WHAT'D YOU SAY?!
JUST LOOK FORWARD TO IT
EH, DON'T WORRY
IN THE END -
...YEAH.
YOU MEAN HE'S NOT A SLACKER LIKE YOU?
YOU HAVEN'T GOT ANY MONEY ANYWAY, RIGHT? FORGET ABOUT IT
WAIT A MINUTE! TATSUMI! KEEP MOUTHING OFF AND I WON'T BRING YOU BACK A SOUVENIR!
ALL I WAS LEFT WITH WERE MY UNRESOLVED FEELINGS.
IT WAS A PROMISE NEVER TO BE FULFILLED.
ARE YOU A FRIEND OF MY BROTHER'S?
COULD IT BE
OH!
HOW DO YOU KNOW MY -
A YOUNGER BROTHER?
YUP - THREE YEARS YOUNGER.
HE LOOKS EXACTLY LIKE ME
OH - THEN HE MUST BE UGLY.

AHH!
OH...
JUST A DREAM...
WHAT'S THE YOUNGER BROTHER DOING IN MY DREAM...?
HE SAID HIS NAME IS RYO RYO SHINOZAKI
EVEN NOW, I WONDER -
IF I HAD REALIZED MY FEELINGS BACK THEN
IF I HAD TOLD HIM THEM, WOULD THINGS HAVE BEEN DIFFERENT?
WOULD I HAVE FELT MORE AT PEACE THAN I DO NOW?
TATSUMI
TOMOHIRO
WOULD I HAVE BEEN ABLE TO BETTER ACCEPT HIS DEATH?
SO YOUR NAME'S TOMOHIRO TATSUMI, HUH?

I DON'T WANT TO BE LECTURED BY SOMEONE WHO DOESN'T EVEN GO TO THIS SCHOOL
ARE YOU ALLOWED TO USE IT LIKE THIS, THOUGH?
OH NOW THAT YOU MENTION IT, IT'S GOT THAT FEEL
IT USED TO BE A CLUBHOUSE, IT'S BEEN NEGLECTED FOR THE LAST TEN YEARS... EVERYONE'S FORGOTTEN ABOUT IT
HE ONLY RESEMBLES HIS BROTHER IN LOOKS.
CHOMP CHOMP
HE REALLY IS PISSY...
HE'S ARROGANT, HAS A SMART MOUTH, AND A SNOTTY ATTITUDE.
BUT WHEN THE PERSONALITY IS SO DIFFERENT, THE WHOLE ATTITUDE AND FEELING ABOUT HIM CHANGES.
AND--
I CAN'T THINK OF ANYTHING TO TALK ABOUT
HE'S NOTHING LIKE HIS OLDER BROTHER, WHO WAS SOCIABLE AND FRIENDLY TO EVERYONE.
I GUESS HAVING SIMILAR BONE STRUCTURE EVEN GIVES YOU A SIMILAR VOICE...
OH IT'S YOU
GRRAK
RUSTLE
POPSICLES.
YOU DIDN'T HAVE TO COME HERE, YOU KNOW
YOU COLLEGE STUDENTS SURE DO TAKE IT EASY DON'T YOU HAVE ANYTHING ELSE BETTER TO DO?
SHK

I GUESS I'LL BE LEAVING NOW
SEE YA.
CREAK
WERE YOU IN LOVE WITH MY BROTHER
WHAT ?
...BUT HE'S ALL WE'VE GOT IN COMMON.
OH MAN WHY THE HELL AM I HERE?
HE HATES ANY TALK ABOUT HIS BROTHER.
WELL, YOUR BIG BRO WASN'T LIKE ME - HE WAS ALWAYS BUSY.
IN THIS DIRTY, CRAMPED, STINKING ROOM.
ON A HOT DAY LIKE THIS...
...ALONE WITH SHINOZAKI'S BROTHER...
SCRATCH

WHAT ABOUT THIS?
HUH YOU SEEM FINE WITH IT
THEN...
CLUTCH
YOU'VE NEVER DONE IT WITH A DUDE BEFORE, HAVE YOU?
LET'S SEE IF YOU'RE OKAY WITH THAT TOO
!
WHA


WHEN WE FIRST MET, YOU MISTOOK ME FOR MY BROTHER, RIGHT?
YOUR FACE THAT TIME - IT WAS OBVIOUS
WHY -
SO YOU LIKE MEN, HUH?
CREEP...
OH SO YOU DON'T MIND
NOT REALLY
CREEPED OUT?
THAT'S RIGHT

UHH?
THERE -
-NN
-NN
-UH-
-NN
-HAH-
OH
PUT IT IN
-HAH-
-HAH-
OH -
I'M READY
OH
UNH
UNH -
UNH -
-H...
M...ORE..
-NN
-NNF-
-NN-
-N-
TWITCH
-H AH
-AH

I NEVER EVEN NOTICED
I WAS SO INTO IT -
OH HERE, TOO.
IT'S PRETTY RED NO WONDER IT HURTS
I MUST HAVE BUMPED AGAINST THE WALL
OH - UH
I'M BACK
OH? TOMOHIRO ?
YOU'RE SUPPOSED TO BE VISITING US WHERE ARE YOU OFF TO EVERY DAY?
THUMP THUMP
YEAH
HEY, TATSUMI -
ARE YOU GOING OUT WITH ANYONE?
NO?
THEN
SHINOZAKI ASKED ME THIS QUESTION ONCE.
HE'S NOTHING LIKE HIS BROTHER AT ALL.
WITH SHINOZAKI'S YOUNGER BROTHER.
BUT HE'S NOT SHINOZAKI ...
HE'S ALWAYS SO ROUGH...
!

WHAT THE HELL WOULD YOU KNOW?
AM I IN LOVE WITH?
AT THAT TIME, I WASN'T ABLE TO ANSWER HIM.
IS THERE ANYONE YOU LIKE?
I WONDER WHAT I'D SAY?
WHERE YOU...
IN LOVE WITH MY BROTHER?
HERE AGAIN, HUH?
IT'LL BE NO GOOD COMING DOWN HERE ANYMORE STARTING NEXT WEEK
KUHAK
HUH?
I'M BORED
RIGHT NOW -
GRIP
YOUR FACE -
IT WAS OBVIOUS.

CLATTER!
BU
YOU RE
SHINJ
SNAP
IT'S
TO BE A
BRO S
V RITE
PLACE
THEY'RE TEARING THIS PLACE DOWN
CONSTRUC TION S STARTING THIS WEEKEND
SCRATCH
WHAT IS IT? GET BACK TO WORK
SHUT UP!
YOU ONLY CAME HERE TO DO IT RIGHT?
TATSUMI
HEY, RYO ARE YOU APPLYING TO MY COLLEGE?
WHO SAID YOU COULD CALL ME BY MY FIRST NAME?
JERK.

DON'T BRING UP SHINOZAKI
BRO USED TO SPEND MOST OF HIS SUMMER VACATIONS HERE TOO
FLINCH
HEY.. WHY DIDN'T YOU EVER SLEEP WITH MY BROTHER?
WHO WAS THE FIRST -
HOW MANY OTHER MEN HAVE YOU SLEPT WITH?
SPLASH
RYO
CLAK
YES I CAME HERE TO DO IT... WITH YOU.
MY BROTHER GAVE ME THE KEY TO THIS PLACE
GULP GULP
HERE
MM -

THAT MUCH...
-G
TH
WI
YOU -
WHAT THE HELL WOULD YOU KNOW?!
WHA
DRIP
DRIP
BY THE TIME I -..
GRAB
THAT'S NOT IT!
YOU LOVE MY BROTHER THAT MUCH?! THAT IT MAKES YOU CRY?!
I WANTED TO TELL HIM HOW I FELT BUT HE WAS ALREADY GONE!
THERE WAS NOTHING I COULD DO!
ALREADY LOST AT SEA
BY THE TIME I REALIZED I WAS IN LOVE WITH HIM, HE WAS ALREADY -

TATSUMI
RIO
THE RICKETY OLD CLUBHOUSE WAS DEMOLISHED EARLIER THAN SCHEDULED -
AND SUMMER'S END ARRIVED AS USUAL, AS IF NOTHING HAD EVER HAPPENED

THAT'S NOT THE REASON!
IT'S YOU THAT I -
BUT
...I'M NOT MY BROTHER
I KNOW THAT

HEY YOU THERE -
THE HEROINE OF MY SECOND ENCOUNTER
I WAS IN THE MIDDLE OF A SHOPPING TRIP I'D BEEN FORCED INTO BY MY OLDER SISTERS WHEN SOMEONE SUDDENLY CALLED OUT TO ME.
IF YOU'RE INTERESTED WOULD YOU LIKE TO LOOK IN ON A PHOTO SHOOT
SQUEAL
SQUEAL
SQUEAL
HUH?! HEY, I'VE HEARD OF THIS AGENCY! IT'S TOTALLY FAMOUS!
GO, AKI, GO!
THEY'VE GOT LOTS OF CUTE GUYS
HOW WOULD YOU LIKE TO BE A MODEL. HERE'S A CARD.
LET'S GO!
THUD
AKI! HEY! WHAT'RE YOU CLAMMING UP FOR?!
AKI! IF YOU DON'T GO, THERE'S NO DINNER FOR YOU!
H-HE'LL GO! WE'LL MAKE HIM GO!
I HAD NO INTEREST IN MODELING
SCREECH -

NOW I FIND MYSELF RETURNING MORE OFTEN TO VISIT MY PARENTS.
WOBBLE
THE ONE DIFFERENCE IS
NEXT STOP WEST APARTMENT DISTRICT
WEST APARTMENT DISTRICT
AS FOR ME, I'M STILL THE BORED AS EVER COLLEGE STUDENT
..BECAUSE THERE'S SOMEONE THERE WHO I REALLY WANT TO SEE

Overlap/END

CAN WE TAKE A LOOK?
HE SURE IS!
SURE SURE
CLICK
CLICK
CLICK
OH DIDN'T YOU SAY YOU WERE GOING TO BE OUT TODAY NOGUCHI-SAN?
I JUST HAPPENED TO BE CLOSE BY
IS TADASHI WORKING WELL?
GOOD MORNING
OH
YES
CLICK
OKAY, NOW LOOK THIS WAY -

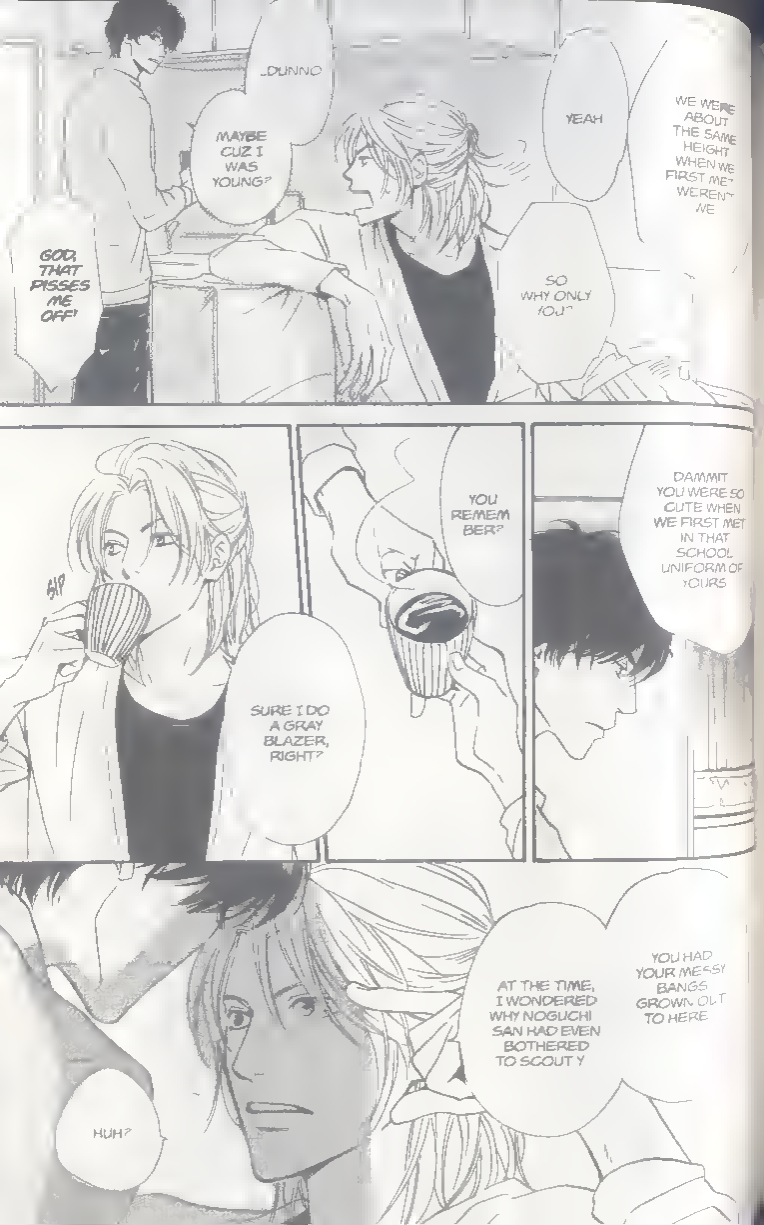
TAP
TAP
TAP
I'M SO GLAD YOUR SISTERS WERE WITH YOU - IT MADE THINGS SO MUCH EASIER!
THESE THINGS RARELY GO SO SMOOTHLY I MUST HAVE BEEN IN LUCK!
EVERYONE USUALLY GETS SUSPICIOUS AND RUNS AWAY FROM ME
I SEE
AT THE SUB-LEVEL FLOOR OF THIS BUILDING
THERE JUST HAPPENS TO BE A PHOTO SHOOT NEARBY.
I'D BE PLEASED IF YOU'D LISTEN TO MY OFFER AFTER YOU'VE LOOKED THINGS OVER.
OH..
NO WONDER
YES, WELL I USED TO MODEL MYSELF BACK IN THE DAY
..YOU'RE TALL
LET'S SEE. YOUR HEIGHT - IS IT ABOUT 184CM? KUDO-KUN
THAT'S ABOUT RIGHT

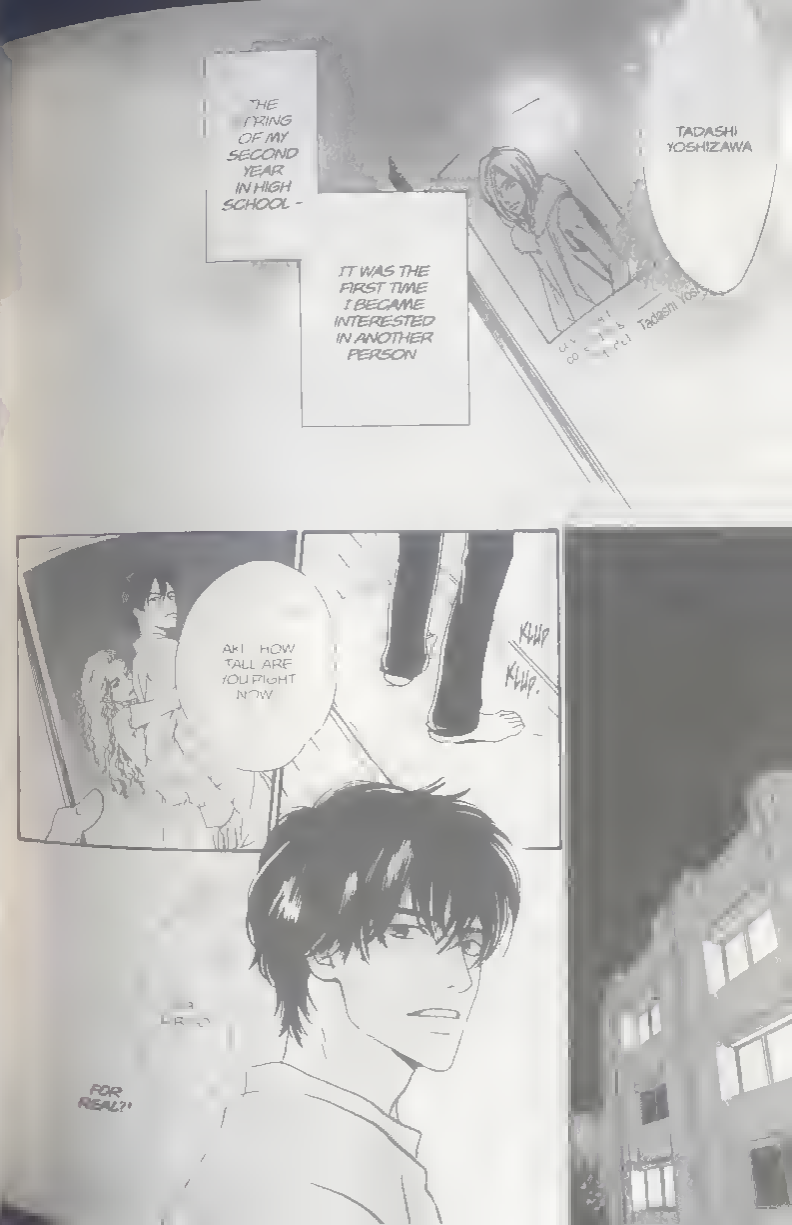
TADASHI KUN, SHALL WE PUT YOUR HAIR UP A BIT?
OKAY THAT'S FINE
OKAY
WE'LL SHOO SOMEONE ELSE IN THE MEAN WHILE
HUH
WHAT DO YOU THINK?
MY SISTERS READ MANY OF THEM, SO
YES, I KNOW
LATELY, HE'S BEEN APPEARING IN QUITE A FEW MAGAZINES
THAT BOY IS TADASHI - IT'S BEEN TWO YEARS SINCE HE STARTED MODELING
WITH YOUR LOOKS I THINK YOU COULD CATCH UP TO HIM VERY QUICKLY

SLICK
WHAT
HMM
HOW OLD RE YOU?
SERIOUSLY? YOU LOOK OLDER
IM 16
BUT YOU LOOK
YOU'D DEFINITELY SELL
OKAY ALL ONE
HAHA SHE YELLS AT YOU ALL THE TIME, DOESN'T SHE?
I THOUGHT I COULD TAKE IT EASY TODAY BECAUSE SHE WOULDN'T BE HERE
OH? YOU MEAN SHE WASN'T SUPPOSED TO BE HERE TODAY?
WHAT'S NOGUCHI SAN DOING HERE?
NOPE
I DIDN'T ASK DID I?
I HAVEN'T HIT ON ANY GIRLS TODAY
WHAT IS HE A NEW RECRUIT?
NO I'M
THIS IS AKIHIRO KUDO KUN
HUH
TUG

OH
SHE TREATED YOU TO DINNER, DIDN'T SHE?! WHO'D YOU MEET?!
HEY! WAS THIS GUY THERE?
AND THIS GUY?!
THIS GUY, TOO!
STOMP
SLAM
GIVE IT BACK!
YOU TWERP!
AKI, QUIT KIDDING AROUND!
DASH
HEY! GIVE IT BACK!
OH!
FLAP...

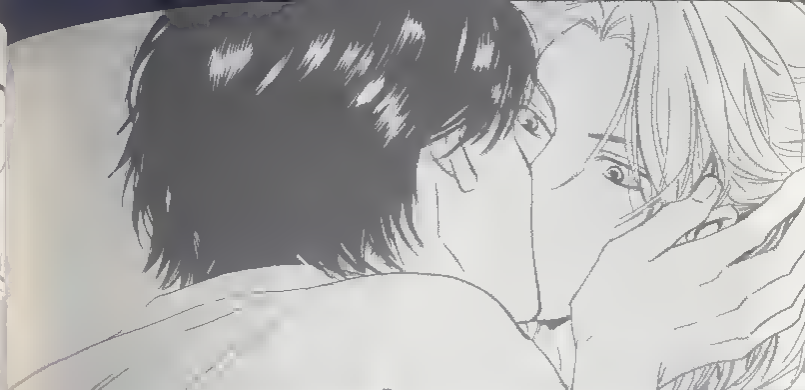
SEE YOU AROUND
IT'S A DEMANDING JOB SO IF YOU'LL LOOK AROUND SOME OTHER PLACES AND JUST THINK ABOUT MY OFFER, THAT'LL BE FINE
THIS IS A PRETTY GOOD SHOOT SITE, AS FAR AS THINGS GO
SO WHAT'S YOUR IMPRESSION?
I'LL BE WAITING FOR YOUR ANSWER
I'M HOME...


GOD, THAT PISSES ME OFF!
MAYBE CUZ I WAS YOUNG?
..DUNNO
WE WERE ABOUT THE SAME HEIGHT WHEN WE FIRST MET WEREN'T WE
YEAH
SO WHY ONLY YOU?
HA?
SURE I DO A GRAY BLAZER, RIGHT?
YOU REMEMBER?
DAMMIT YOU WERE SO CUTE WHEN WE FIRST MET IN THAT SCHOOL UNIFORM OF YOURS
HUH?
AT THE TIME, I WONDERED WHY NOGUCHI SAN HAD EVEN BOTHERED TO SCOUT Y
YOU HAD YOUR MESSY BANGS GROWN OUT TO HERE


THE SPRING OF MY SECOND YEAR IN HIGH SCHOOL -
IT WAS THE FIRST TIME I BECAME INTERESTED IN ANOTHER PERSON
TADASHI YOSHIZAWA
AH! HOW TALL ARE YOU RIGHT NOW
KYAP KYAP.
FOR REAL?!

I THINK THEY STARTED PRE-AIRING IT YESTERDAY
THE FULL LAUNCH OF THE AD CAMPAIGN STARTS NEXT WEEK, WITH THE POSTERS AND MAGAZINE ADS
I'VE ALSO BEEN TOLD THERE'S A DIFFERENT VERSION WITH A GIRL MODEL, TOO
WHAT?
YOUR COMMERCIAL
WINE
YEAH

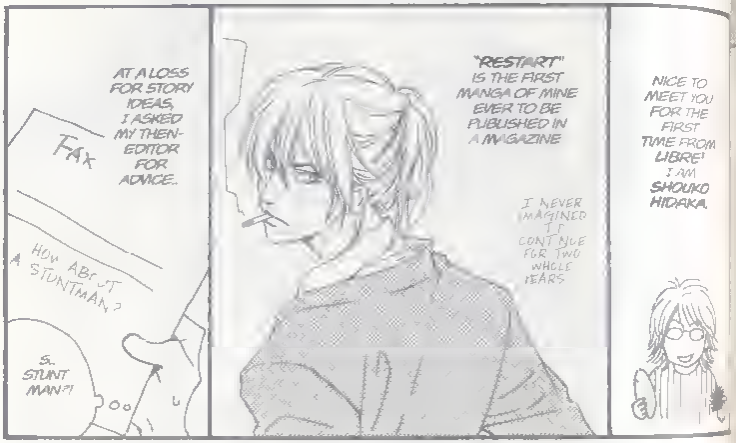
I KNOW
YEAH
JUST SO YOU KNOW - I'M STILL DESPERATELY TRYING TO CATCH UP TO YOU, YOU KNOW
WHAT IS IT NOW?
HEAVY
HUG
SINCE THE TIME WE FIRST MET -
YEAH

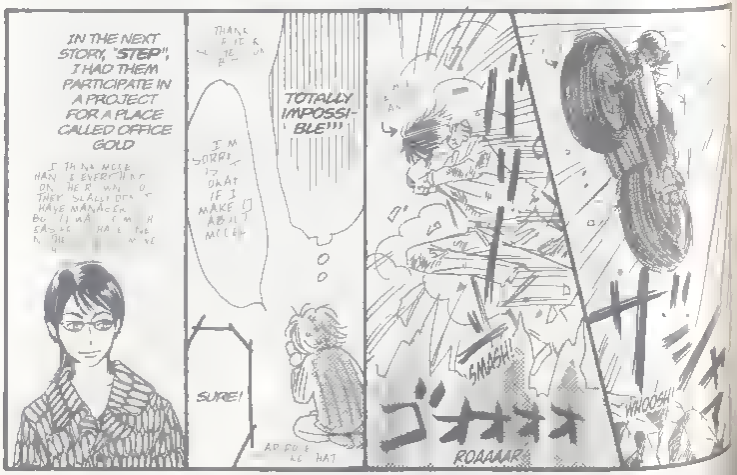


KISS
NN

I'M HAPPY YOU REMEMBER.
WHAT'S WITH YOU..?
-WHATEVER

Afterword


AT A LOSS FOR STORY IDEAS, I ASKED MY THEN-EDITOR FOR ADVICE.
FAX
HOW ABOUT A STUNTMAN?
S. STUNT MAN?!
"RESTART" IS THE FIRST MANGA OF MINE EVER TO BE PUBLISHED IN A MAGAZINE
I NEVER IMAGINED IT CONTINUED FOR TWO WHOLE YEARS
NICE TO MEET YOU FOR THE FIRST TIME FROM LIBRE! I AM SHOUKO HIDAKA.


IN THE NEXT STORY, "STEP", I HAD THEM PARTICIPATE IN A PROJECT FOR A PLACE CALLED OFFICE GOLD
I'M SORRY IT'S OKAY IF I MAKE ABILITY MEETING
TOTALLY IMPOSSIBLE!!!
SURE!
SMASH!!!
WHOOSH!
ROAAAAR

Contact /END

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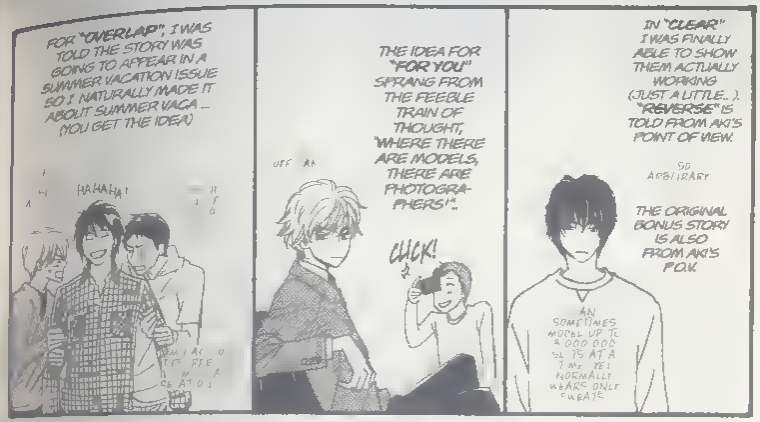
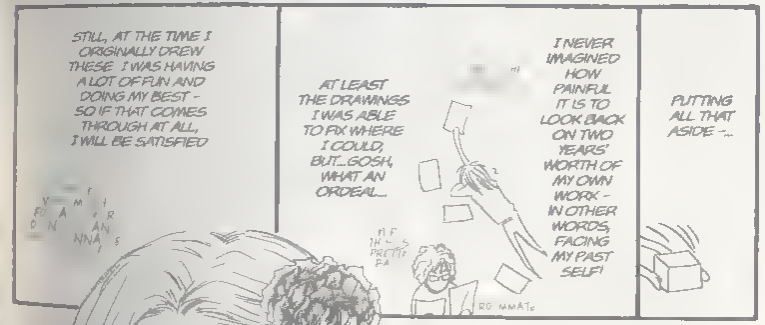
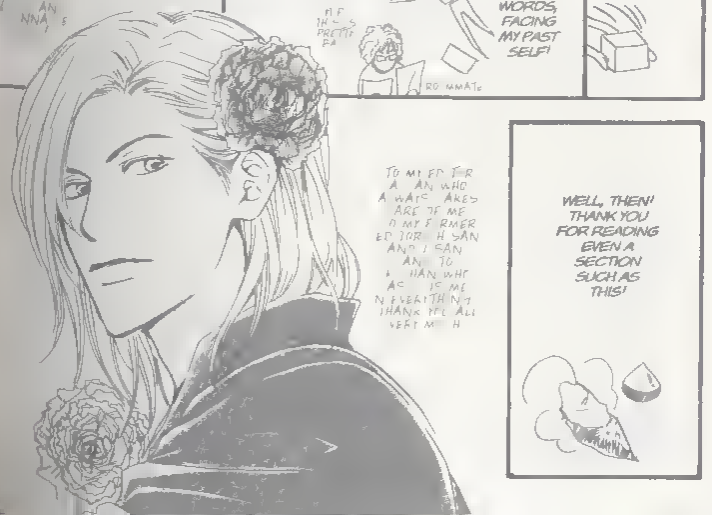

FOR "OVERLAP", I WAS TOLD THE STORY WAS GOING TO APPEAR IN A SUMMER VACATION ISSUE SO I NATURALLY MADE IT SO I NATURALLY MADE IT ABOUT SUMMER VACA... (YOU GET THE IDEA)
HAHAHA!
THE IDEA FOR "FOR YOU" SPRANG FROM THE FEEBLE TRAIN OF THOUGHT, "WHERE THERE ARE MODELS, THERE ARE PHOTOGRAPHERS!"..
CLICK!
IN "CLEAR" I WAS FINALLY ABLE TO SHOW THEM ACTUALLY WORKING (JUST A LITTLE...). "REVERSE" IS TOLD FROM AKI'S POINT OF VIEW.
SO ARBITRARY
THE ORIGINAL BONUS STORY IS ALSO FROM AKI'S P.O.V.


STILL, AT THE TIME I ORIGINALLY DREW THESE I WAS HAVING A LOT OF FUN AND DOING MY BEST - SO IF THAT COMES THROUGH AT ALL, I WILL BE SATISFIED
AT LEAST THE DRAWINGS I WAS ABLE TO FIX WHERE I COULD, BUT...GOSH, WHAT AN ORDEAL...
I NEVER IMAGINED HOW PAINFUL IT IS TO LOOK BACK ON TWO YEARS' WORTH OF MY OWN WORK - IN OTHER WORDS, FACING MY PAST SELF!
PUTTING ALL THAT ASIDE -...



Shouko Hidaka

RESTART リスタート

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June Yaoi Manga

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Shouko Hidaka

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NATIVE MANGA
READ RIGHT TO LEFT

"Strike a pose, there's nothing to it," once sang Madonna.

But that's probably because she's never heard of male model Tadashi's not-so glamorous life.

Getting along in age and finding that the younger batch of models are becoming exceedingly taller than him, Tadashi is finding it more and more difficult to land gigs. What he does land is Aki, also a male model and an up-and-coming youngster who views Tadashi with an almost hero-like worship.

A drunken night of sex sparks the beginning of their relationship, but Tadashi's growing insecurity over the younger Aki's meteoric rise to stardom gets in the way of love.

Clearly, it's not all glitz and glamour in the tumultuous world of modeling. Be witness to this in RESTART.

June by DMP
junemanga.com